11

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(Nitroplus)

SCHOOL-LIVE!

MIKI NAOKI

KURUMI EBISUZAWA

YUKI TAKEYA

YUURI WAKASA

SCHOOL-LIVE!

ART BY SADORU CHIBA

STORY BY NORIMITSU KAIHOU (NITROPLUS)

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Chapter 63 Feels Good

LET'S TELL THE PEOPLE WITH THE RANDALL PROTECTION ORGANIZATION ALL ABOUT KURUMI-CHAN.

THEN...

...MAYBE THEY WON'T BURN EVERYTHING.

.....

...I IMAGINE ...

...THEY WOULD WANT TO GET THEIR HANDS ON ANY SURVIVORS OF OMEGA.

SO YOU WANT TO MAKE THAT OUR TRUMP CARD...

...AND HAVE THEM GUARANTEE EVERYONE'S SAFETY...

... RIGHT?

WE WERE GONNA PLAN FOR THE WORST ANYWAY.

BUT WHAT IF THEY REFUSE?

THAT'S OKAY.

RIGHT, BOWMAN-KUN?

PI (BEEP)

THAT'S RIGHT.

I CAN ...

... DISCERN LIES...

...AFTER ALL.

THEY MIGHT LIE.

IF THEY SAY NO, THEN WE JUST RUN.

MOJI (FIDGET) もじ…

……

YOU MIGHT BE RIGHT …

WHAT DO YOU THINK, SHIIKO-SAN?

GIVEN THE SURVI-VAL RATE…

…IT MIGHT BE BETTER TO JUST START DIGGING A HOLE.

…BUT THIS …

…FEELS BETTER.

…THAT'S HOW YOU'RE DECIDING THIS?

AND YOU'RE OKAY WITH THAT?

.....YES.

THAT'S THE PROMISE WE MADE ...

...TO SHINOU-SAN AND THE OTHERS.

GYU (CLENCH)

YEAH, THAT'S RIGHT.

FOR ME...

...ON JUST OUR OWN POWER.

WE DIDN'T MAKE IT THIS FAR...

シャ

SO...

...I THINK THEY WANTED TO LEAVE US WITH LOTS OF OTHER THINGS INSTEAD.

I WOULD HAVE LIKED FOR ALL OF US TO COME HERE TOGETHER...

...BUT THERE WERE PEOPLE WHO COULDN'T JOIN US...

GU (CLENCH)

...BUT I DON'T WANT TO THROW THAT AWAY.

IT'S A HEAVY BURDEN...

...GOT IT.

WHO'S GOING TO NEGOTIATE, THEN?

...I WANT TO DO WHATEVER WE CAN!

SO...

SU (LIFT)

I'LL...

LET...

...ME DO IT.

HELLO, BOWMAN-KUN?
CAN YOU HEAR ME?
I HEAR YOU JUST FINE, KURUMI-CHAN.

BE CAREFUL.

I WOULDN'T BE SURPRISED IF THEY COULD IDENTIFY LIES AS WELL.

OKAY, THIS'LL DO.

HM?

THAT'S EVEN BETTER.

IF WE JUST SAY WE HAVE A SURVIVOR...

...ANYONE WOULD THINK THAT'S A LIE.

HEH...

YOU HAVE A POINT.

BOWMAN-KUN, CONNECT US TO THE PROTECTION ORGANIZA-TION.

UNDER-STOOD

I HOPE THINGS GO WELL.

GOKURI (GULP)

HELLO, RANDALL PROTECTION ORGANIZATION?

THIS IS THE RANDALL HEAD-QUARTERS.

.....

Help is almost there.

... Hello?

You're the people at the head-quarters, right?

SHH!

... THEY'RE NOT ANSWERING.

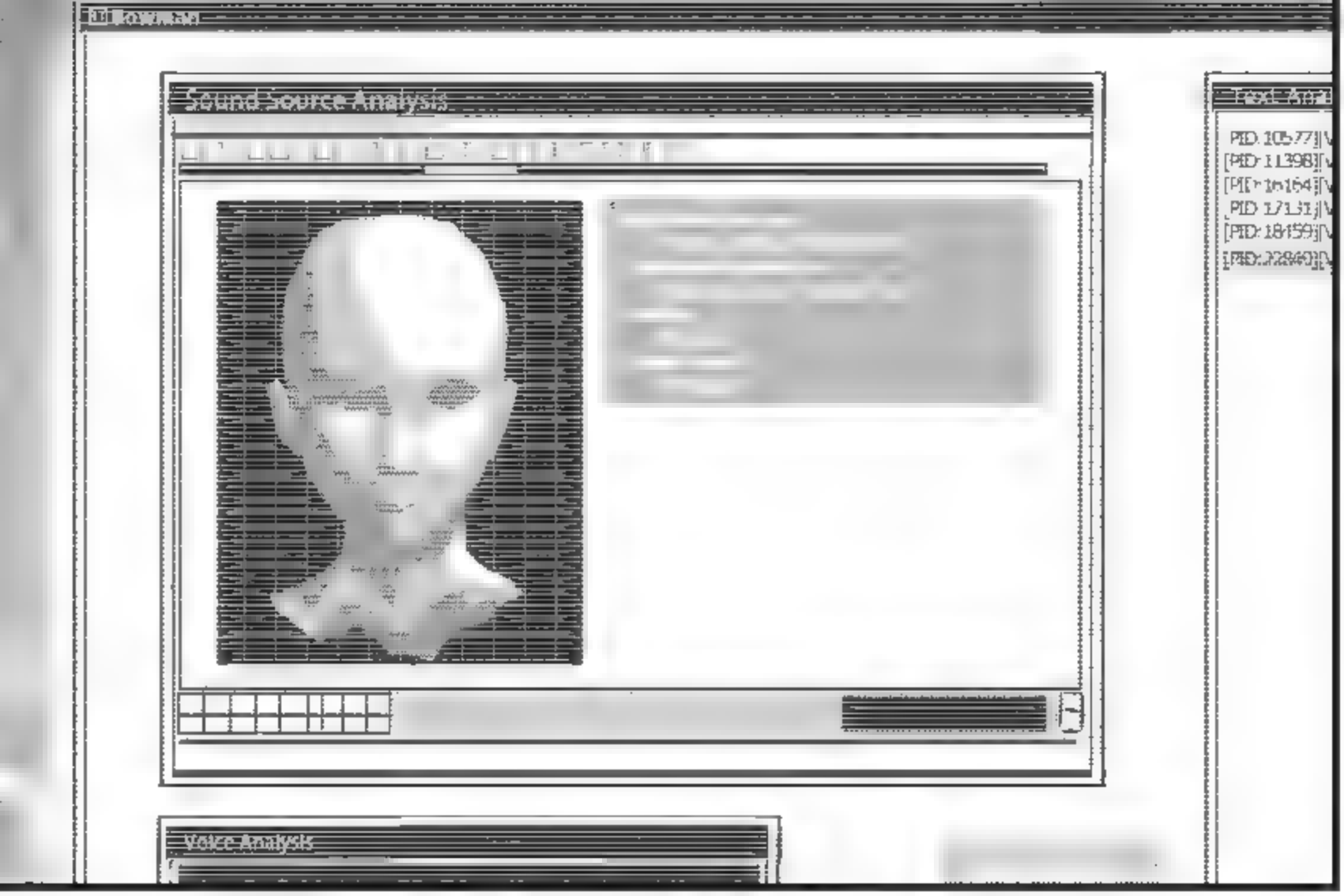
YOU CAN STILL HEAR ME ANYWAY, RIGHT?

LET'S MAKE A DEAL.

JI (BZZT) JIII

THAT IS...

...A LIE.


Sound Source Analysis
Voice Analysis

MAYBE THE PERSON IN CHARGE OF THE RESCUE EFFORT OR SOME-THING ...?
SORRY, BUT COULD I TALK TO SOMEONE ABOVE YOU?
Huh?
So... what's this about a deal?

.....
Fine. Wait just a moment.
IT'S HOPE FOR THE HUMAN RACE.
THIS IS IMPORTANT.

.....

BECAUSE IT SEEMS LIKE SHE BELIEVED KURUMI-SENPAI WHEN SHE SAID IT WAS HOPE FOR THE HUMAN RACE.

THEY MAY BELIEVE IT, BUT I WONDER WHAT THEY'LL DO.

SHH!

HUH?

WHY?

IT LOOKS LIKE THEY HAVE BOWMAN-KUN OVER THERE TOO.

Bowman

Sound Source Analysis

...Hello. I'm the person in charge of this rescue attempt.

GACHA (CLICK)

JI (BZZT)

WE'RE ALL THE WAY OUT HERE IN THE MIDDLE OF THE INFECTED AREA...

...AND WE WEREN'T SURE YOU'D ACTUALLY BE ABLE TO GET TO US.

I understand your concern

WE GOT A LITTLE WORRIED.

What do you want?

THE RESCUE ATTEMPT IS

TRUE

A LIE, THOUGH

WE HAVE SOMEONE WITH US WHO'S SURVIVED THE INFECTION.

THAT'S WHY I WANT TO MAKE A DEAL.

...A survivor?

...IT.

HE DOESN'T QUITE BELIEVE...

We've been looking for such survivors for a while...

...but we haven't found a single one yet.

YOU DON'T BELIEVE ME.

You've done your home-work.

...I'd like some proof that you aren't mistaken.

Do you have a bit more data?

BUT YOU HAVEN'T COME TO THIS AREA YET, RIGHT?

OMEGA ORIGINALLY CAME FROM THE MEGURI-GAOKA AREA...

...SO IT ONLY MAKES SENSE FOR SURVIVORS TO COME FROM HERE TOO.

.....

PA (FLASH)

0%

TRANS-FER IN. PROC ESS.

BOWMAN-KUN, SEND OUT SHIIKO-SAN'S DATA.

...Very well.

I believe you.

.....

TRANSFER COMPLETE

Transfer Complete

100%

IT IS THE TRUTH.

That would be most appreciated

OUR REQUESTS ARE SIMPLE.

WE'LL COOPERATE WITH YOUR STUDY OF THE SURVIVOR.

NOW'S THE IMPORTANT PART.

SHHH!

ALL RIGHT ...!

SUU (BREATHE)

IN EXCHANGE...

WE WON'T BE SEPA-RATED!

...WE ALL HAVE TO STAY TO-GETHER.

...

I WANT YOU TO GUARANTEE SAFETY FOR ALL OF US.

HE IS STRESSED.

STRESS RISING.

NO TAKING JUST THE SURVIVOR...

...AND THEN DOING WHATEVER YOU WANT!

That is a reasonable request. I accept all your conditions.

CHANCE OF LIE...

Don't worry.

LIE.

...WE'RE COUNTING ON YOU.

...SEVENTY-SIX PERCENT.

We'll be there soon.

TRUTH.

...THEN I GUESS THAT'S ALL.

.....

END THE TRANS-MISSION, BOWMAN-KUN.

OKAY.

...WELL...

...I GUESS WE'RE MOVING.

...YEAH.

HA (GASP)

THANKS, BOWMAN-KUN.

TURN RIGHT AT THE NEXT CORNER

OH...

HIS TRUE FORM IS A HUGE COMPUTER, AFTER ALL.

I DON'T THINK SO.

CAN'T... BOWMAN-KUN COME WITH US?

BUT... WON'T IT BE LONELY?

HE WAS HERE LONG BEFORE WE GOT HERE, AFTER ALL.

HE'S RIGHT.

DON'T WORRY ABOUT ME, YUKI-CHAN

...A BIT LONELY.

NOW I... ...MIGHT GET...

I WASN'T LONE LY

WAITED HERE ALL THIS TIME

WHEN I

.....

BUT...

GYU (CLENCH)

...BOW-MAN-KUN.

...JUST A BIT.

IT MIGHT BE.

BUT NOW THAT I KNOW I'M NOT ALONE.

LONELY

...ISN'T ACTUALLY

BEING ALONE

.....

BOWMAN WILL BE LONELY?

DON'T WORRY ABOUT IT.

I'LL BE SURE TO CLEAR THE MEMORY DATA.

—

AHH.....

.....

SEN-PA...

CAN'T YOU DO SOMETHING ELSE?

...OH YEAH.

WE DON'T EXACTLY WANT THE RANDALL PEOPLE FIGURING OUT WHERE WE WENT.

.....

YOU'RE RIGHT ...

SHUN (DROOP)

パ

PAAAAAAA (SHIIIIINE)

?

?

?

?

?

!

I'LL PUT IT IN SIMPLE MODE AND TRANSFER AS MUCH OF THE DATA AS I CAN TO A SMARTPHONE.

I SHOULD BE ABLE TO DO THAT.

しまった!!

WE STILL HAVE TIME.

BA (JUMP)

THANK YOOOU!

YOU UNDER-STAND THAT, RIGHT?

YEAH! I UNDER-STAND!

ふぅむ…

GYUMU (SQUISH)

BUT FROM NOW ON, IMPOSSIBLE THINGS WILL JUST BE IMPOSSIBLE. EVENTUALLY, YOU'LL HAVE TO GIVE UP ON THINGS.

.....

...YOU OKAY?

I'M NOT.

I'VE BEEN LOSING SLEEP BECAUSE OF YOU.

SORRY.

BUT YOU SAVED HIM!

RIGHT?

PI (BEEP)

ピー!

VOICE IDENTI-FIED

YUKI-SAN

NOW THAT EVERYONE'S HERE...

OKAY!

OH.

BUT...

...HE IS LISTEN-ING.

HUH?

IT COULD TAKE A WHILE TO PRODUCE A RESPONSE.

...IT'S BECAUSE IT'S IN SIMPLE MODE.

WE'RE ALREADY MOV-ING.

YEAAAH!

...LET'S GOOOOO!

BUUUUN (VROOM)

Chapter 64 Escape

UM...

...YOU GIVE ME A LITTLE LESS?

COULD ...

BOX: CORN

BIKU (FLINCH)

YOU'RE ON A DIET!?

DIETING ALONE ...

...IS HARD.

UM...

NO.

YOU'RE TRYING TO GET A SMOKIN' HOT BODY FOR SUMMER...

HUH?

I'LL JOIN YOU.

SHE'S RIGHT.

GOING ON A DIET...

... MIGHT NOT BE SO BAD.

KACHA (CLUNK)

カチャ

WE'LL HAVE TO FIND SOME SWIMSUITS.

GIVEN THE CIRCUMSTANCES, RATIONING OUR FOOD WOULD BE A LOGICAL MOVE.

PER-HAPS.

ARE YOU GOING ON A DIET TOO, SHIIKO-SAN?

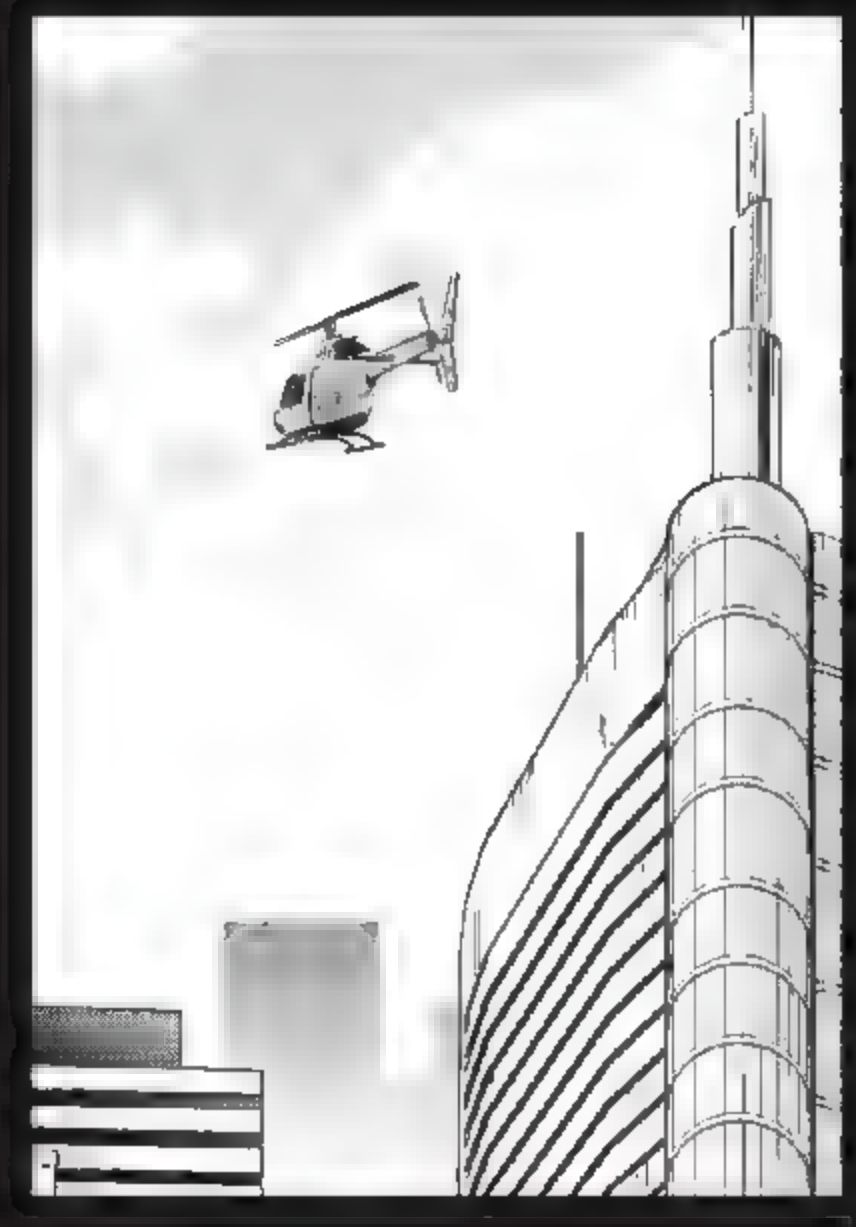
IT STARTED A FEW HOURS AGO—

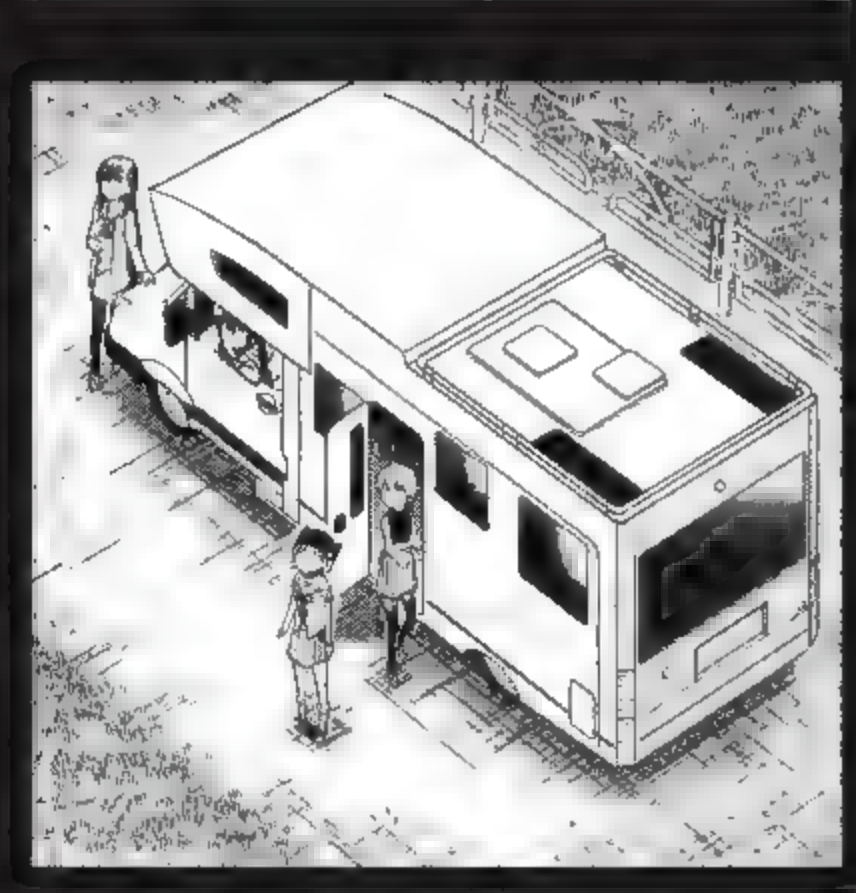
YUKI-SENPAI WAS THE FIRST ONE TO NOTICE IT.

SHE HEARD A LOUD NOISE OUTSIDE...

...SO WE STOPPED THE CAR RIGHT AWAY.

THEN WE ALL HEARD IT.





OKAY.

WE HAVE A BUNCH OF THINGS WE NEED TO THINK ABOUT...

THAT HELI-COPTER WAS REALLY ...

...YOU KNOW ...

WE STOPPED THE CAR QUICKLY ENOUGH THAT I DON'T THINK THEY NOTICED US.

HEH HEH!

...GOOD JOB.

...BUT FIRST, YUKI-CHAN...

AYE, AYE!

...TELL US IF YOU HEAR ANYTHING ELSE, OKAY?

YEAH. YUKI-CHAN...

WE SHOULD PROBABLY GET FAR AWAY WHILE WE HAVE THE CHANCE.

IT WAS HEADED TOWARD THE RANDALL HEAD-QUARTERS.

THEY MUST HAVE HEADED OUT RIGHT AWAY.

THEY'RE PROBABLY SEARCHING THE BUILDING AS WE SPEAK.

SO...

WHERE ARE WE GOING?

SIGN: ATM LIQUOR CIGARETTES

OKAY...

JUST A LITTLE MORE.

PERFECT!

(SCREECH)

GOOD.

GOOD.

BURORORO (VROOM)

FUU (SIGH)

HOW ARE THINGS?

I DON'T SEE ANY OF THEM COMING FROM INSIDE.

I THINK WE CAN SET UP CAMP HERE.

OKAY THEN, TIME FOR SOME CLEANING, JUST LIKE BEFORE!

YUKI-CHAN, YOU STAY IN THE CAR.

LET US KNOW IF YOU HEAR ANYTHING.

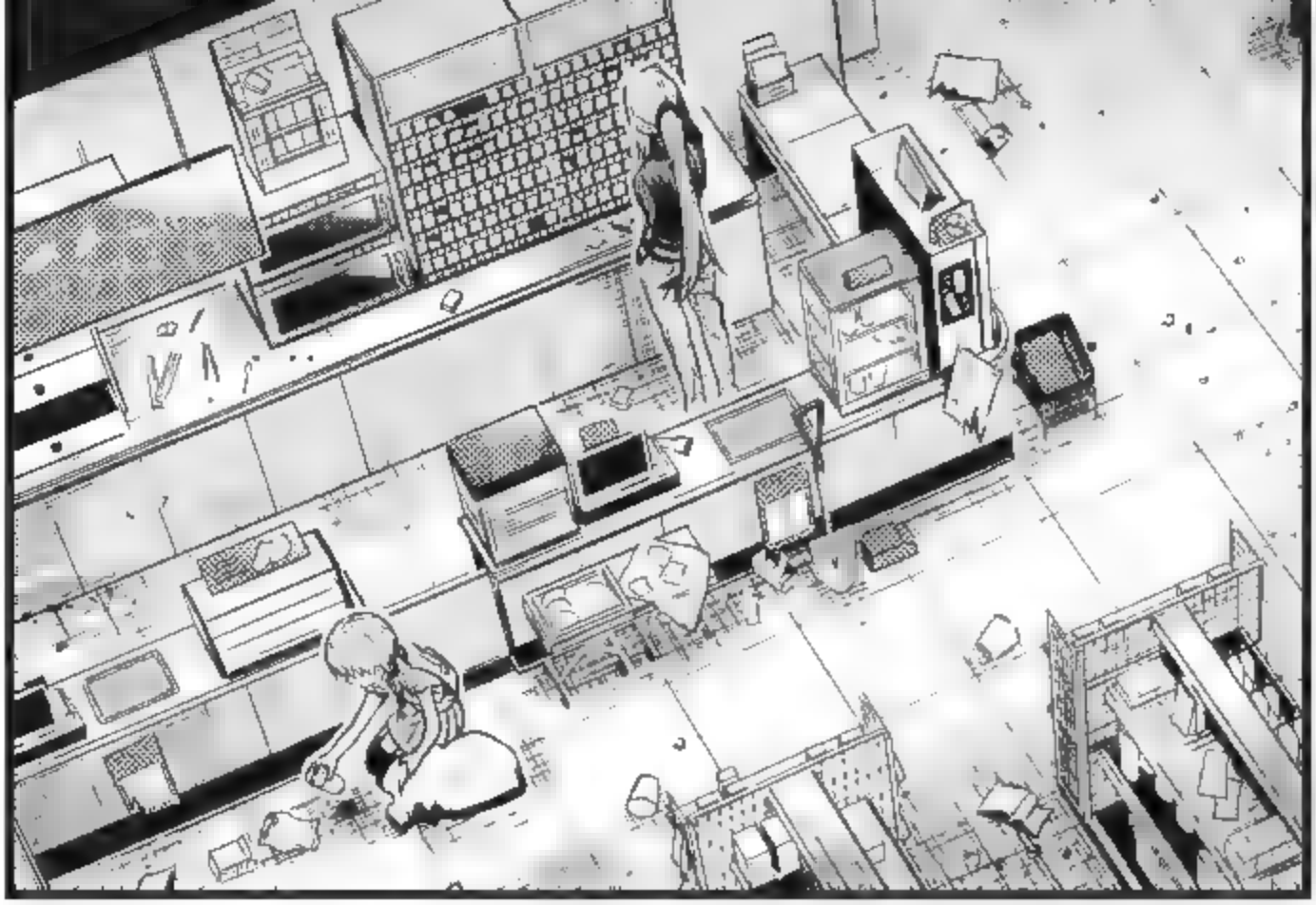
GOT IT!

THEN ...

...I'LL DO THE CLEANING ...

I'LL...

...GO TOO.



...THAT'S A BAD IDEA.
...ABOUT RATIONING THE FOOD ...

WE MAY BE HEADED TO ONE OF RANDALL'S OTHER LABS...
BUT WE DON'T KNOW HOW LONG THIS WILL LAST.
...BUT WE DON'T KNOW IF WE CAN USE THE PLACE.
THEY MIGHT EVEN BE WAITING FOR US THERE.
SixStars

HMPH...
DIDN'T YOU SAY IT WAS A LOGICAL MOVE?
I DID.

WE'RE ALREADY UNDER ENOUGH STRESS.

WHAT IF THE HUNGER MAKES US EVEN MORE IRRITABLE?

...WE CAN'T DO THIS.

THAT'S WHY...

AND THAT'S WHY...

.....!

FOR NOW, WE DON'T HAVE TO WORRY ABOUT FOOD.

WE CAN MAKE USE OF THIS CONVENIENCE STORE.

...BEEN ALONE ALL THIS TIME, RIGHT?

...YOU'VE...

HM?

MAYBE IT COULD HELP US DEAL WITH THE STRESS.

PRETTY MUCH.

HOW DID YOU DEAL WITH THAT?

...CAN'T HELP YOU THERE.

...I...

HUH?

I JUST DON'T CARE.

.....

YOU JUST HAVE...

...TO STOP CARING ABOUT EVERYTHING.

LIVING, DYING...

...THE FATE OF HUMANITY—

I JUST DON'T CARE.

THINKING LIKE THAT TAKES THE HURT AWAY.

GU CLENCH

...DOES MATTER.

...BUT THAT ALL...

...BESIDES...

...I SAID I CAN'T HELP YOU.

THAT'S WHY...

HUH?

...YOU ALREADY HAVE SOMEONE WHO'S GOOD AT DEALING WITH STRESS.

YEAH.

YOU DON'T NEED TO LOSE ANY MORE WEIGHT!

GOOD IDEA! YOU'RE ALREADY PLENTY PRETTY ANYWAY!

MOGU (MUNCH) もぐ MOGU もぐ

YES.

YOU GAVE UP ON YOUR DIET, MII-KUN?

BAR プロテイン

IF YOU DON'T GET SOME MORE PROTEIN, YOUR IRON MUSCLES ARE GONNA GET ALL SOFT.

.....

SU- (SLIDE) す

HERE!

AND YOU NEED TO EAT MORE, KURUMI-CHAN.

HM?

BAR: PROTEIN

YES.

ZUI (LEAN) すっ

WANNA KNOW A SECRET?

GUSA (STAB) ぐさ

AHH!

YOU'RE NOT SUPPOSED TO SAY STUFF LIKE THAT!

WHO ARE YOU SAYING HAS IRON MUSCLES ANYWAY!? YOU HAVE THE BODY OF A BABY!

...YOU'RE IN A REALLY *GOOD MOOD*, YUKI-SENPAI.

I ASKED HIM WHAT WE SHOULD DO NOW.

SO I ASKED BOWMAN-KUN SOMETHING.

!

HE'S STILL THINKING ABOUT IT!

AND WHAT DID HE SAY?

YOU ASKED BOWMAN-KUN?

YES, HE WILL...

I'M SURE HE'LL COME UP WITH A GREAT IDEA!

BUT THIS IS BOWMAN-KUN!

.....

SENPAI ...

I'M SURE EVERY-THING WILL BE JUST FINE.

YEAH, WE'RE GOOD.

HM? WHAT?

WASHA わしゃ

WASHA わしゃ (RUFFLE)

HEY! WHAT ARE YOU GUYS TALKING ABOUT?

LEMME IN ON THE CONVER-SATION!

YOU SAY THE BEST THINGS, MII-KUN!

...GLAD YOU'RE HERE.

OH, NOTHING. I'M JUST...

ガタ (CLATTER)

NO WAY! THIS IS OUR LITTLE SECRET!

AWW!

I'M GOING TO GO TAKE MY WATCH.

SHIIKO-SAN?

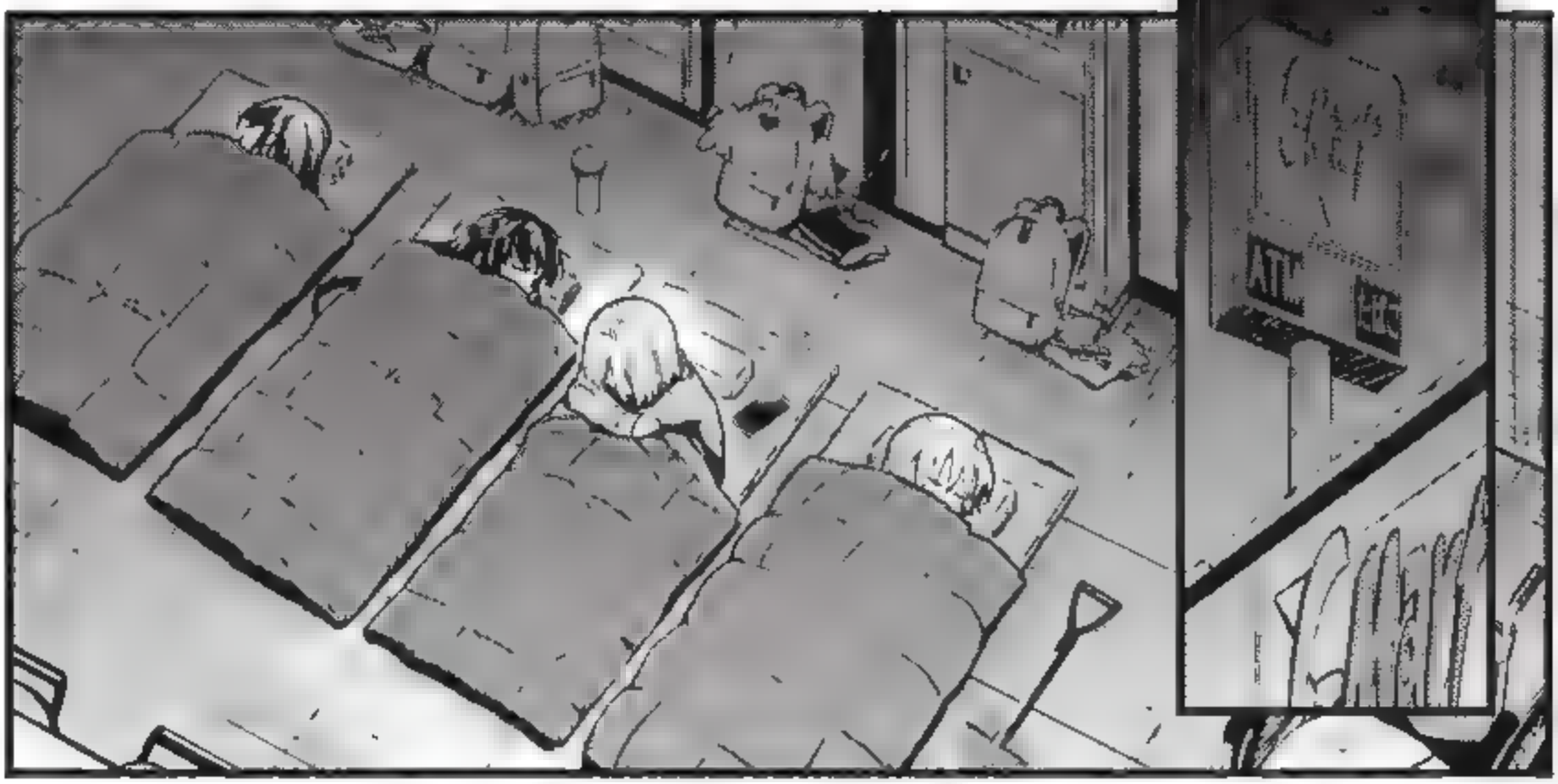
SHIIKO-SAN...

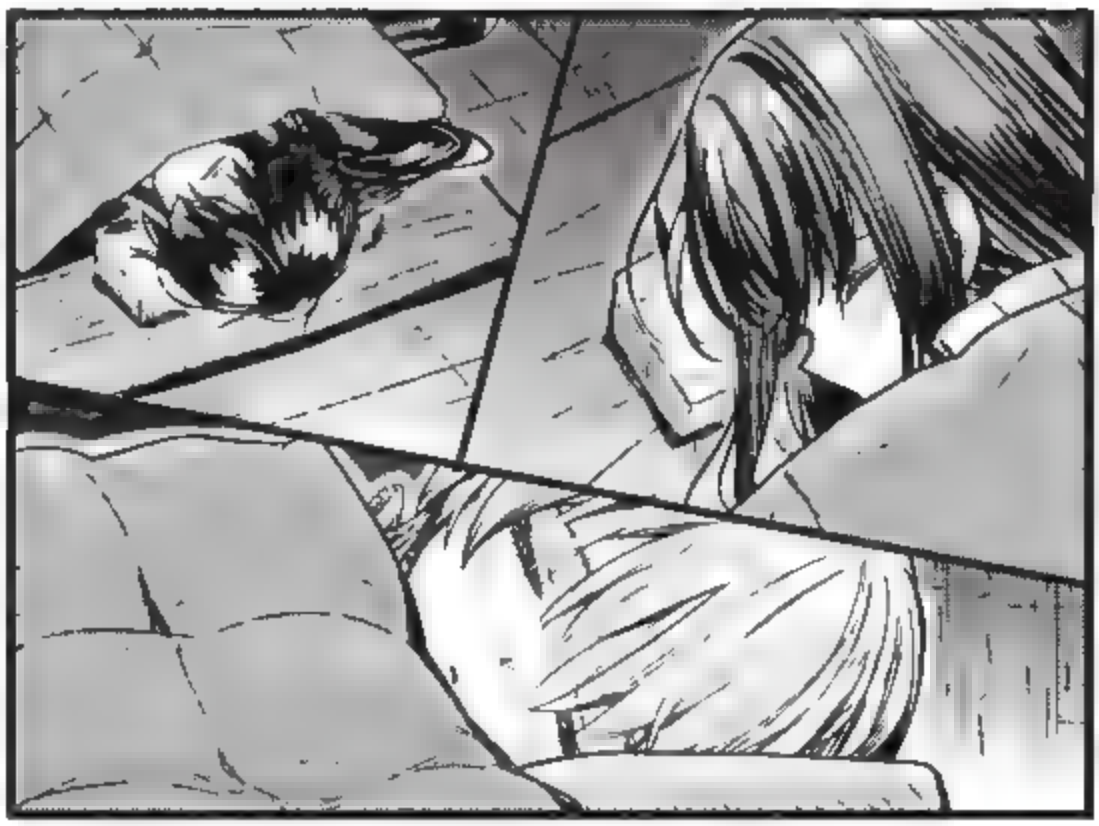
HM?

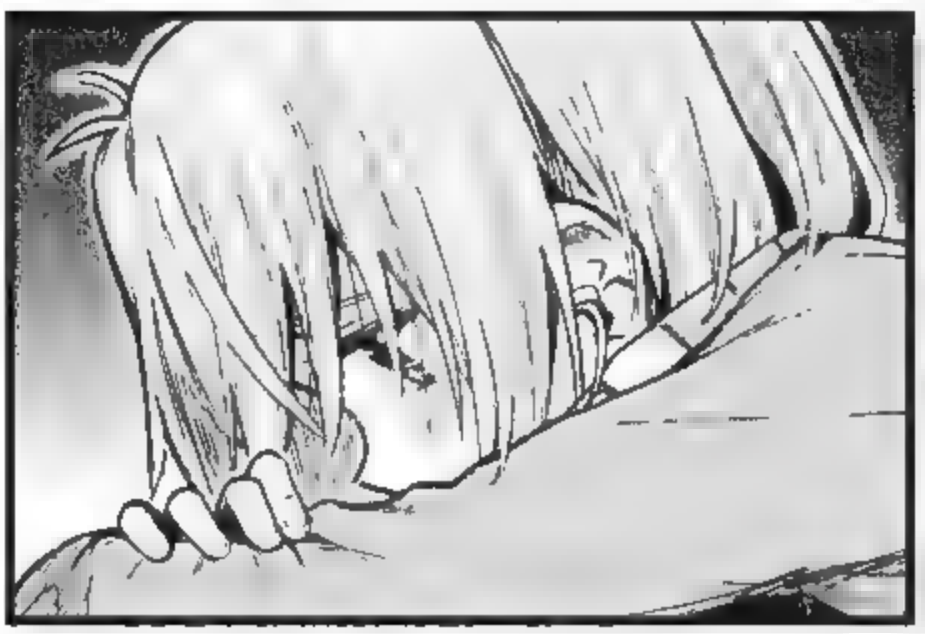
.....

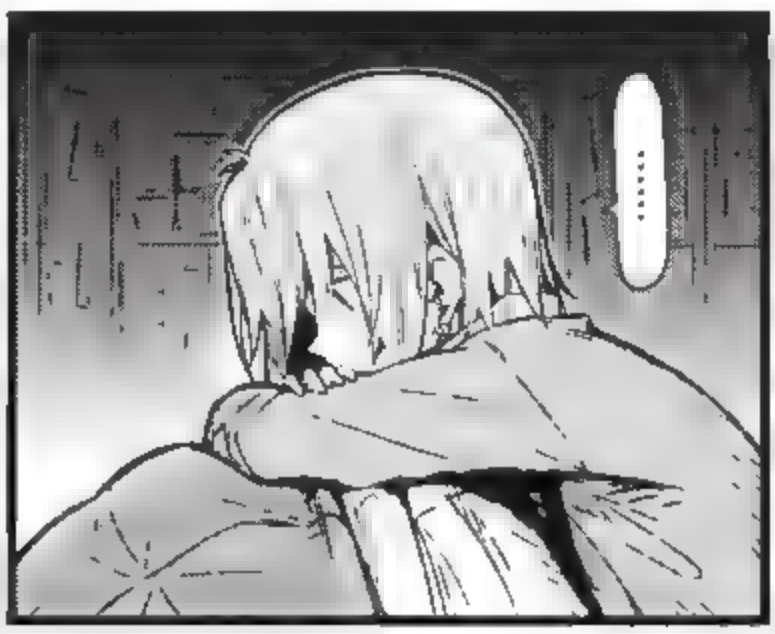
SEE YOU LATER.

.....
YEAH
...









ギュッ……
(SQUEEZE)
ギュ

MII-KUN!

MII-KUN!

YUSA (SHAKE)

YUSA

ゆさ

ゆさ

LOOK!

!!

WHAT IS IT?

IT'S STILL REALLY EARLY.

Audio message
1 new

VOICE...

...

...RE-CEIVED.

MESSAGE

...

START...

...PLAY-BACK?

BAR
プロテイン

カタ KATA

カタ KATA

カタ KATA (CLACK)

.....

!

SHIIKO-SAN!

KOFF! KOFF!

!

A MESSAGE?

WHAT IS IT?

LOOK...

...AT THIS!

Chapter 65 Barely

SO FIRST OFF...

...HOW DID THE PHONE EVEN GET A MESSAGE?

PLAYING...

OKAY

BACK.

PLAY IT, BOWMAN-KUN.

WHAT SORT OF MESSAGE IS IT?

YOU MEAN TRANS-CEIVER?

A TRAMPO-LINE!

WELL, IT'S, YOU KNOW!

IF THERE'S A STRONG SIGNAL, IT CAN PICK IT UP.

YEAH.

We wish to offer you a place to hide.

We'd appreciate if you followed our instructions.

THE RANDALL ...

...BOARD...?

BEFORE IT WAS THE RANDALL PROTECTION ORGANIZATION, RIGHT?

THIS SOUNDS TOO GOOD.

IT HAS...

...TO BE A TRAP.

.....

This is the Randall board.

We are on your side.

THE QUESTION?

CAN YOU REPEAT

I DON'T UNDERSTAND.

BOWMAN-KUN, CAN YOU TELL IF THAT WAS A LIE?

HE CAN TELL IF IT'S A LIE.

YOU KNOW!

LET'S ASK BOWMAN-KUN!

OH, I KNOW!

IF YOU GIVE IT ENOUGH TIME, THERE'S NOTHING THE PHONE CAN'T ANALYZE.

...THERE'S A PROGRAM.

HUH...?

UTSURA (WOBBLE)

UTSURA

.....

YEAH!

LET'S DO IT!

THEN WE CAN JUST KEEP BUSY WHILE WE WAIT FOR THAT.

HOW LONG WILL IT TAKE?

PROBABLY ABOUT A DAY.

YOU TIRED, KURUMI-CHAN?

GOSHI (RUB)

GOSHI

...MM.

YEAH.

A LITTLE.

THIS IS GONNA TAKE A BIT, SO YOU CAN GO AHEAD AND SLEEP.

POSU (FLUMP)

GOT IT.

WE SHOULD HURRY.

GO FOR IT, BOWMAN-KUN!

IT'S ALL RIGHT.

I'M SURE IT'LL ALL...

SHUSH!

SASA (FWISH)

BA (WHOMP)

BA

BA

BA

What do we do?

What do we do?

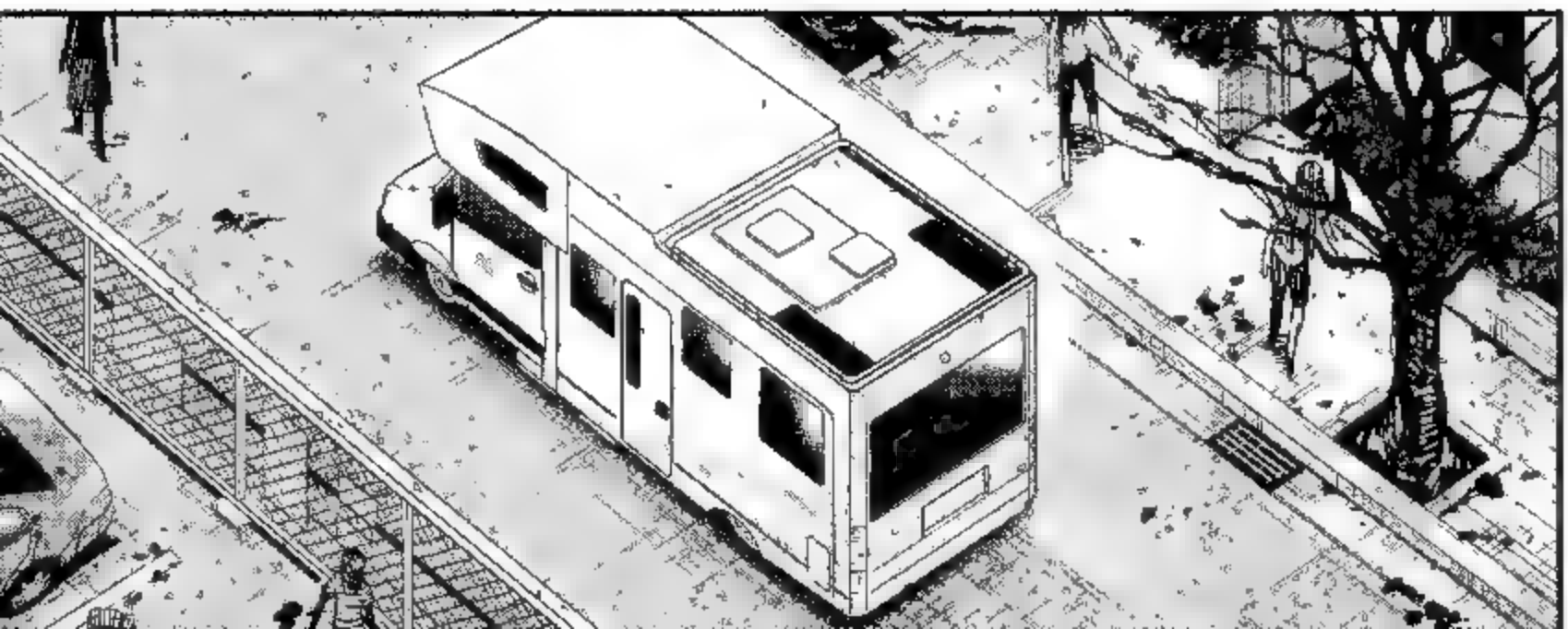
They're probably looking for us.

Let's move onc
night falls.

When?

They'll find us e
We should run.

Run?
Hide?



GU
(PRESS)
BULULIN
(VROOM)
EEK!

I'M GOING TO GO A LITTLE FASTER.
THEY'RE CLOSING IN FROM BEHIND.

THE NOISE OF THE HELICOPTER MIGHT HAVE DRAWN THEM OUT.
THERE SEEM TO BE A LOT OF THEM TODAY.

WE'RE ALL RIGHT. WE LOST THEM.
KEEP GOING STRAIGHT FOR A BIT...

THE HELI-COPTER...

OKAY, THEN AT THE NEXT CORNER...

I DON'T THINK THAT WILL MAKE A DIFFERENCE IF THEY SEE US FROM ABOVE. LET'S PRIORITIZE SPEED FOR NOW.

MAYBE WE SHOULD STICK TO THE SMALLER STREETS.

GATAN (CLATTER)

KI (SCREECH)

WAH!

THIS IS BAD...

.....

HOLD ON TIGHT.

GU (GRIP)

THERE'S ANOTHER GROUP OF THEM BEHIND US.

CAN WE GO BACK?

HEY! WHAT ARE YOU DOING!?

GYURU (WHIRR)

……!!

RII-SAN!!

GYURUURUU (WHIRRRR)

BUOOOOO (VROOOOM)

GUSHA (SPLAT)

DOKA (THUD)

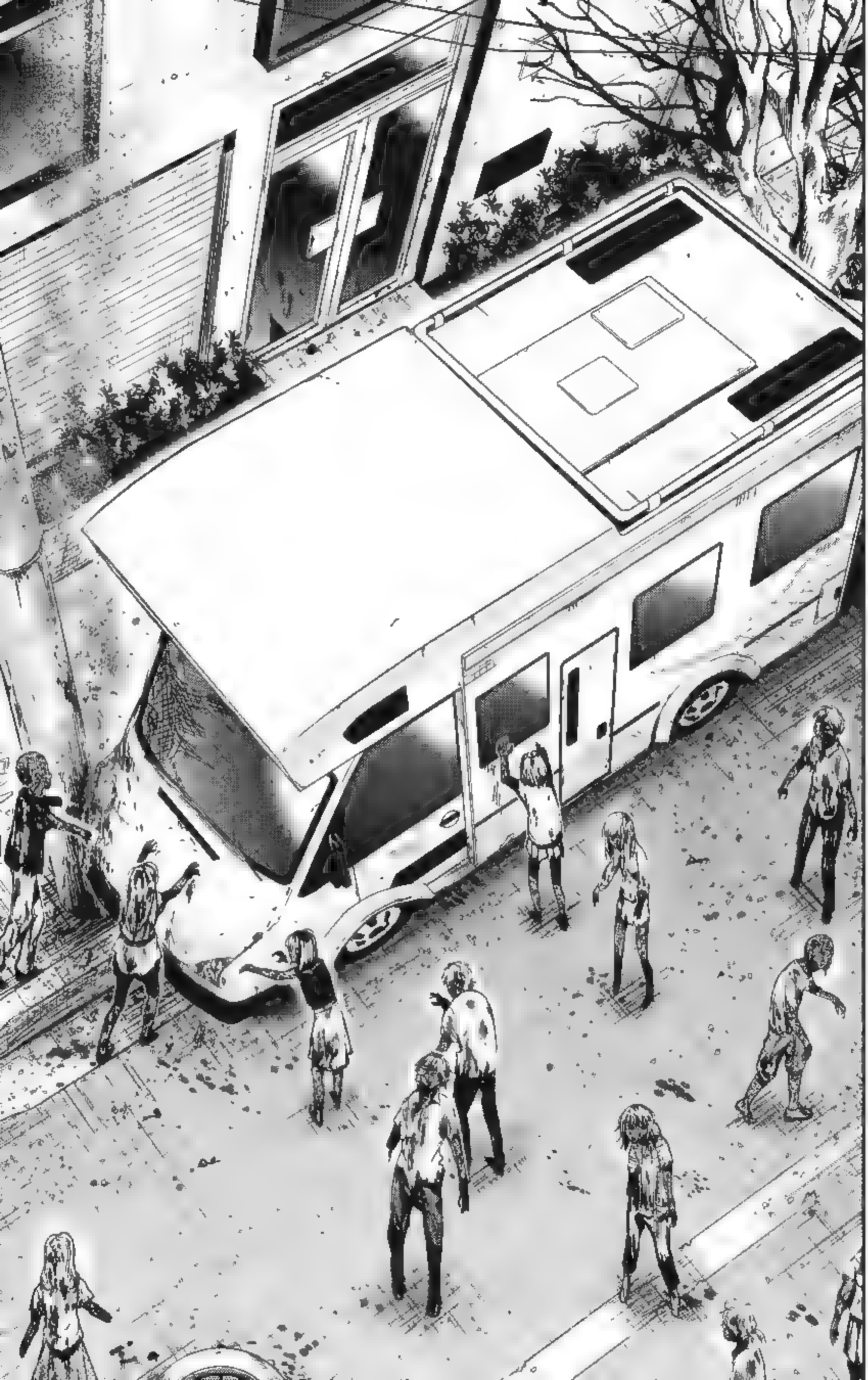
OOO (URRRH)

AAA (AGHHH)

GRAAAH...

RRGHH...

...
NNGH
...



GYAAAH...
GA (THUD)
GA
GA
AAAHH...
KASA (RUSTLE)
KASA
GARI (SKTCH)
GARI
GRAAAH...

IS ANYONE GOOD WITH MACHINES AND STUFF?
NO WAY.
CAN WE FIX IT...?
I CAN'T GET THE ENGINE TO START...
NO.
...WE CAN'T MOVE?

KASA
GAHHH...
GARI (SCRATCH)
GARI
KASA
AAAHH...
...I DON'T THINK THAT WILL WORK.
MAYBE IF WE LET IT REST FOR A BIT, IT WILL START WORKING AGAIN...

GOSO (RUMMAGE) GOSO

SO WHAT ARE YOU GOING TO DO?

WE STILL HAVE SOME LIGHTS LEFT.

WE THROW THEM OUT THE WINDOW AND USE THAT OPENING TO MAKE A RUN FOR IT.

JARA (CLATTER)

.....

YUKI-SENPAI?

THAT'S A GOOD LINE OF THINKING.

KURUMI-CHAN...

... WON'T ...

...WAKE UP...

SHE'S REALLY WEAK.

ZAWA (SHOCK)

...NO!!

...I DON'T KNOW WHEN SHE'LL WAKE UP.

GIVEN HER STATE...

KEEP IT DOWN.

IF YOU DON'T LIKE IT...

...THEN WHAT WILL YOU DO?

!

I'LL SERVE AS A DECOY!

MII-KUN...

I'M...

...THE FASTEST ONE HERE, AFTER ALL.

I'LL GO OUT FIRST AND DRAW THEM AWAY.

THEN YOU TAKE THAT OPENING.

...GOT IT.

YOU TAKE CARE OF KURUMI-SENPAI.

BE CARE-FUL...

EVERY-ONE READY?

JIII (WHIRR)

DAN (WHOOOM)

BA (WOOSH)

GACHA (CLACK)

GO!!

KARA (CLATTER)

KARA

KARA

KARA

KARA

KARA

BA (DASH)

KA

KAN

KAN (CLANG)

KAN

KA

KARARARA

KAN

KAN

KAN

ZASHU

ZASHU (STAB)

GA (THWACK)

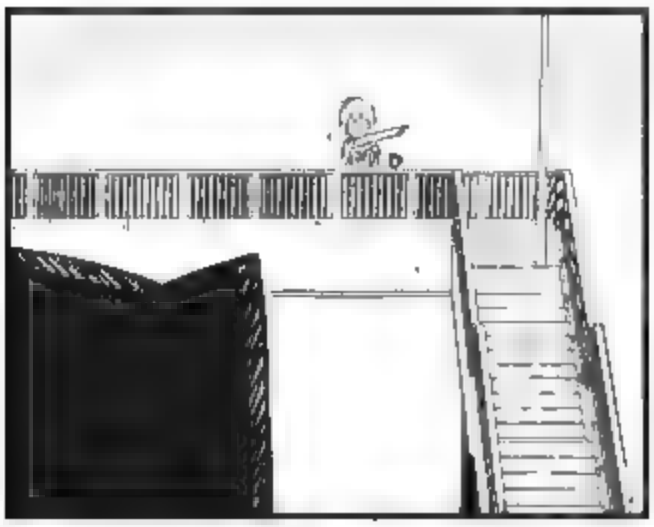
GRUH!

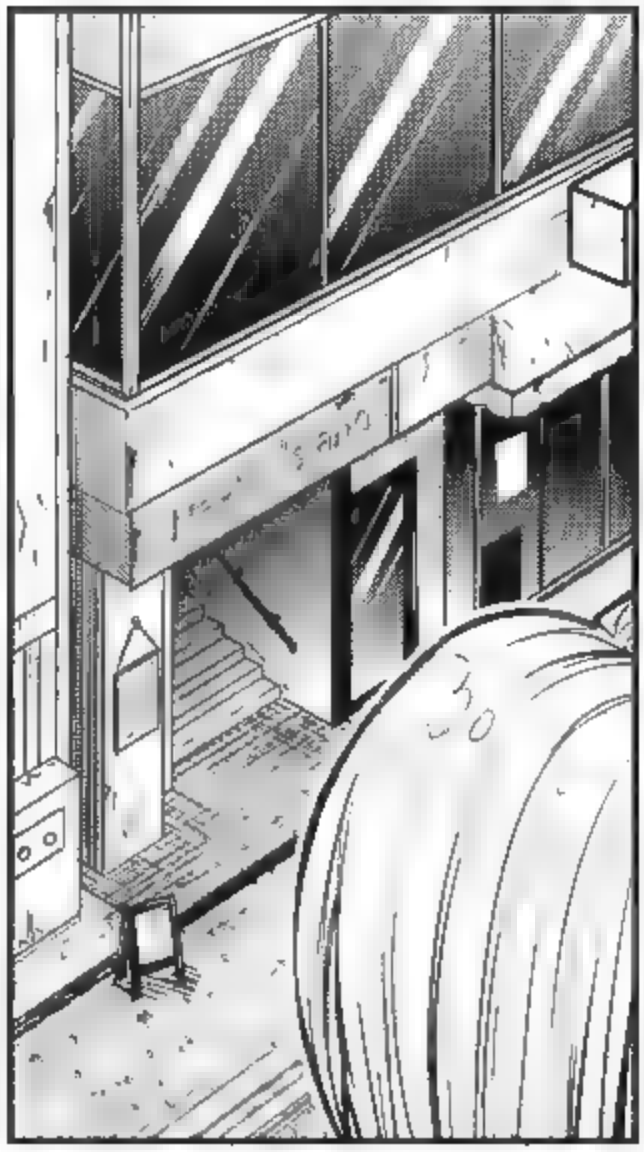
HFF!

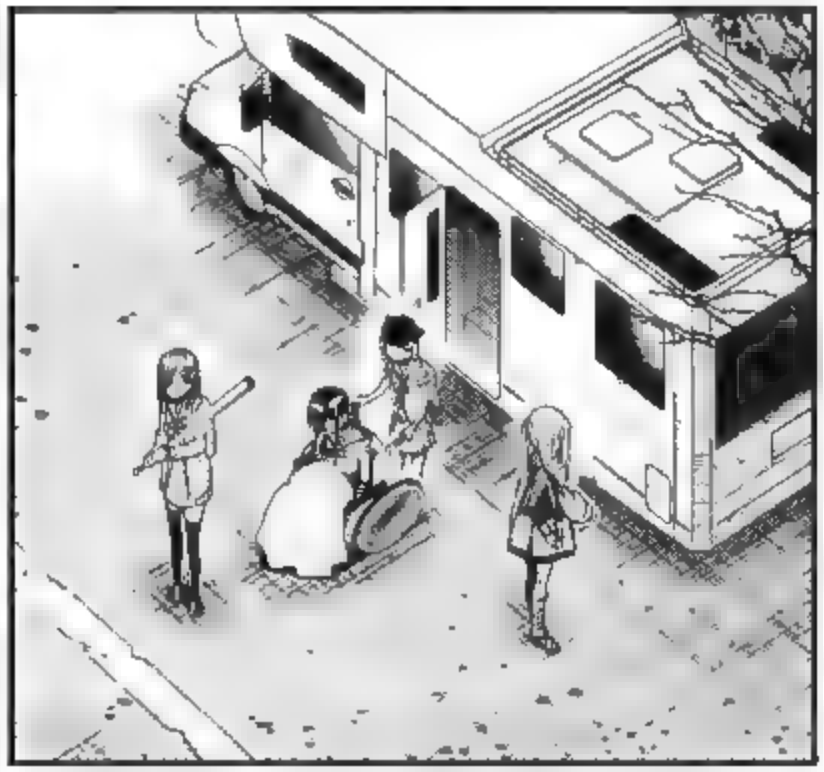
HFF!

HFF!

HFF!







...!

HOLD ON TIGHT!

HNNGH ...

!!

GRAAH!

TSK!

GUH!

GABU (CHOMP)

GI (STRAIN)

.....!

HFF!

HFF!

GOSU (THWACK)

OKAY, ALL DONE!

WE SOMEHOW ALL MADE IT.

WHEW...

THERE'S STILL A LOT TO DO...

...BUT I THINK WE SHOULD REST FOR NOW.

WE'LL SEE WHAT TOMORROW BRINGS.

RIGHT!?

(SQUIRM) MOZO

MUKU (RISE)

...MMM?

HUH?

WHAT'S WRONG ...?

KURUMI-CHAN!

KURUMI-CHAN...

WHOA!?

KURUMI-CHAN!!

GABA (GLOMP)

SU (REACH)

THE ANALY-SIS?

!

...IS DONE.

THE ANALYSIS ...

IT'S NOT A LIE.

IT'S REAL.

THE RANDALL BOARD.

YORO (STAGGER)

I NEED A FAVOR.

IT WAS NOTHING.

...LOOKS LIKE I MADE THINGS PRETTY COMPLICATED.

AND?

I DON'T THINK I'M GONNA MAKE IT MUCH LONGER.

...TAKE CARE OF ME...

SO...

...IF SOMETHING LIKE THIS HAPPENS AGAIN...

Chapter 66 Error

VOICE MEMO NOW...

... RECORD-ING.

PI (BEEP)

BOWMAN-KUN.

VOICE MEMO.

HMM...

YOU'RE CRYING, AREN'T YOU, YUKI?

WELL, ONCE YOU'RE DONE CRYING, I NEED YOU TO LISTEN.

Recording

New Recording

00:22:73

DON'T WORRY ABOUT ME.

I'M JUST SO TIRED ALL THE TIME.

ONE OF THESE DAYS I THINK...

...I'LL FALL ASLEEP AND JUST NEVER WAKE UP.

SO...

IT'S NOT LIKE IT HURTS OR ANYTHING.

...BUT EVEN THEN, IT'LL STILL BOTHER YOU, I BET.

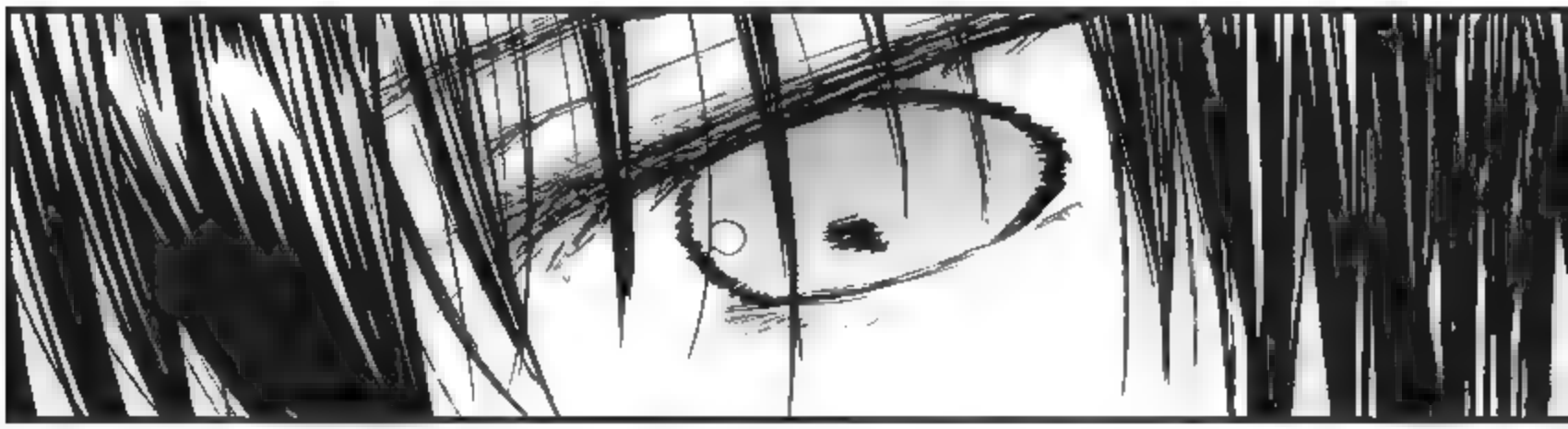
BUT YOU KNOW, YOU STILL NEED TO WORRY ABOUT RII-SAN AND MIKI AND STUFF.

IT'S BECAUSE WE HAD YOU...

...THAT WE ALL MADE IT THIS FAR.

SO FROM NOW ON...

...YOU HAVE TO DO MY PART TOO...



UGH!

THAT SOUNDS SO FAKE!

YUKI, REMEMBER THE FIELD DAY?

AHEM!

...BOWMAN-KUN, DO-OVER.

ERASING VOICE MEMO... OKAY.

. .AND RE-RECORD-ING

PI (BEEP)

YOU'RE THE ONLY ONE WHO COULD HAVE THOUGHT TO DO A BEANBAG TOSS WITH A POT.

THAT WAS THE BEST.

THAT ONE WHERE MIKI WAS ALL STONE FACED?

I REALLY THOUGHT ...

YUKI...

...IT'S ALL THANKS TO YOU.

...BUT I ONLY REALLY REMEMBER THE FUN STUFF.

WE'VE BEEN THROUGH A LOT...

COME TO THINK OF IT...

...I DON'T THINK I EVER WOULD HAVE MET YOU IF ALL THIS STUFF HADN'T HAPPENED.

...WE'D ALWAYS ...

...BE...

...TO-GETHER ...

BOWMAN-KUN.

ERASE IT.

ERASING.

NOW

WATER IS PRETTY HEAVY.

WE'RE NOT GONNA BE ABLE TO RUN WITH THIS WHEN THEY COME AFTER US.

ずしいっ…

PURU (TREMBLE)

ZUSHI! (SHUDDER)

PURU

PURU

PURU

SOOO HEA-VYYY!

きゅうっ…

GYUU (STUFFED)

ALL RIGHT !!

HNNGH!

SUKU (STAND)

IT'S NOT JUST THE WATER.

WHAT IF WE GO TO THE RIVER?

BUT IF WE DON'T HAVE WATER, WE'RE GONNA SHRIVEL UP!

...IS HER.

THE PROBLEM ...

NO YOU WON'T.

WE'LL GET BY SOMEHOW.

I TOLD YOU.

IMPOSSIBLE THINGS ARE IMPOSSIBLE.

THIS CAN RECEIVE MESSAGES, BUT IT CAN'T SEND THEM.

IT JUST DOESN'T PRODUCE A STRONG ENOUGH SIGNAL.

...AND HAVE THEM COME GET US?

ANY-WAY!

CAN'T WE CALL THE GOOD RANDALL PEOPLE...

THOSE ARE THE ONES TRYING TO BOMB US.

UMM.

THERE'S THOSE GOOD RANDALL PEOPLE, RIGHT? THE RANDALL PROTECTION ORGANIZATION?

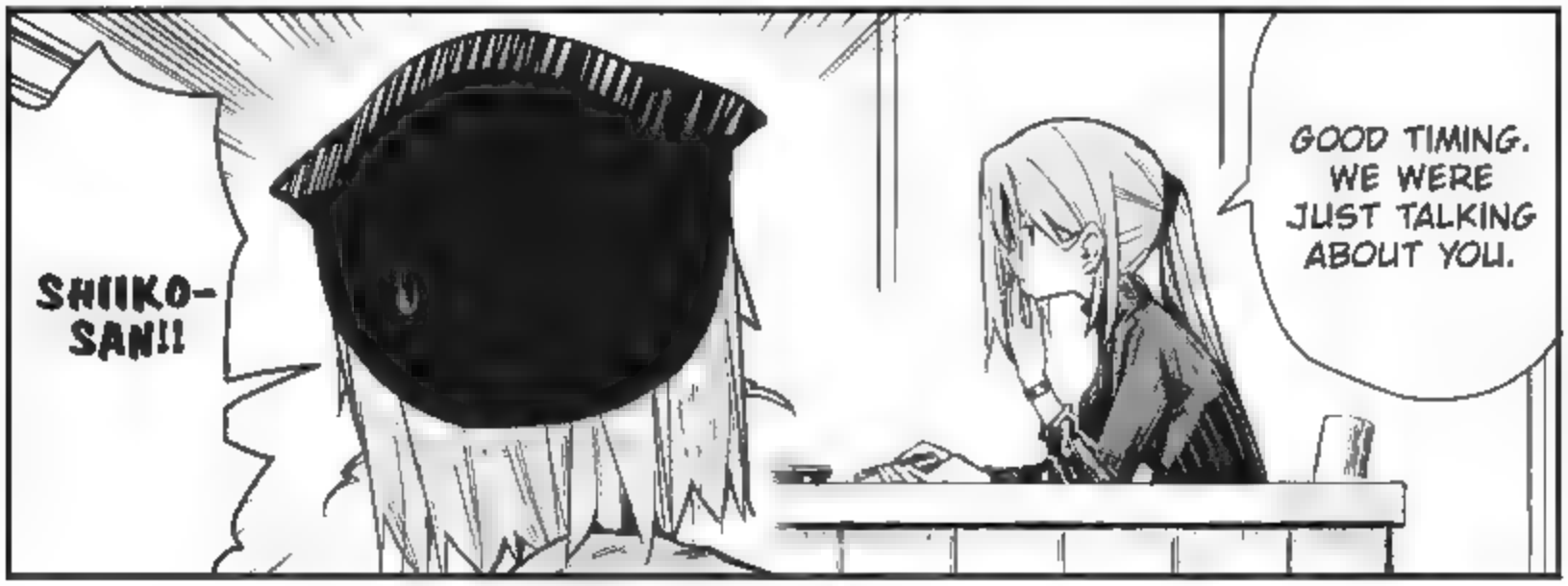
...THE BAD RANDALL GROUP WILL START BOMBING.

IF YOU TAKE IT SLOW...

IF WE TAKE IT SLOW...

!
HEY.

BESIDES, WE DON'T EVEN KNOW...
...HOW LONG THIS GOOD RANDALL GROUP WILL WAIT.
.....


SHIIKO-SAN!!
GOOD TIMING. WE WERE JUST TALKING ABOUT YOU.

...A BURDEN.
I'M...

I GET IT.

NO!

...!

YUKI-CHAN, STOP.

SHUT UP, KURUMI-CHAN!

HEY, YUKI.

.....

SORRY.

IF YOU KEEP TALKING WHEN YOU'RE THIS MAD, YOU'LL REGRET WHAT YOU SAY.

HFF!

HFF!

EVEN IF YOU CALM DOWN, THAT DOESN'T CHANGE THINGS.

A BURDEN IS A BURDEN.

THEY SAID THEY'RE GOOD.

OH, WHERE ARE THE OTHERS?

CAN: INABO INDIAN CURRY CHICKEN

YEAH.

WE CAN'T COME UP WITH ANY GOOD IDEAS IF WE DON'T EAT.

YEAH.

LET'S GO BRING THEM SOMETHING LATER, OKAY?

OH.

KOTO (CLUNK)

いなば

LET'S EAT.

HUH?

SORRY ...

KACHA (CLATTER)

.....

...RII-SAN.

WHAT?

IS THIS...

...REALLY IT...?

HEY, BOWMAN-KUN...

...WHAT DO YOU THINK WE SHOULD DO?

THE WHEEL-CHAIR..

... WON'T MAKE IT.

THERE ARE A LOT OF THEM...

HOW DO WE CARRY KURUMI-SENPAI...?

CARRY KURUMI-SENPAI IS IT?

THANK YOU FOR YOUR QUESTION

LET ME THINK.

THIS WILL TAKE A WHILE

ABOUT IT

PLEASE WAIT

COULD YOU ASK A MORE SPECIFIC QUES-TION?

!

BA (WHOOSH)

PI (BEEP)

.....

THIS IS STUPID.

I KNOW THAT MUCH.

BUT

AND THERE ARE STEPS OUTSIDE

THE WHEEL CHAIR

MAKES NOISE.

DIFFI-CULT

WILL BE...

CARRYING KURUMI-SENPAI

...BEEN...

...DIFFICULT, RIGHT?

IT HAS ALWAYS...

—

.....

BUT EVEN SO, YOU MADE IT THIS FAR...

...WITH JUST THE FOUR OF YOU.

SO...

I'M SURE YOU'LL STILL MANAGE...

...IN THE FUTURE.

YOU'RE ONE TO TALK...

OH, MIKI-SAN.

I'LL GO LOOK FOR HER.

I DON'T KNOW. SHE'S BEEN GONE FOR A WHILE.

UM, WHERE'S YUKI-SENPAI ...?

I'M SORRY...

THAT WASN'T RIGHT OF YOU. WE ALL SHOULD BE EATING TOGETHER, YOU KNOW.

UM... GUESS WHAT.

MII-KUN.

SENPAI. THERE YOU ARE.

SO YOU KNOW, I ASKED BOWMAN-KUN SOMETHING.

HUH?

!

...BUT WE'VE HAD IT REALLY HARD ALREADY ANYWAY, SO...
HE SAID TAKING KURUMI-CHAN WILL US WILL BE REALLY HARD...
AND HE ANSWERED RIGHT AWAY.

"I'M SURE YOU'LL STILL MANAGE IN THE FUTURE."

LET'S ALL THINK TOGETHER OF A WAY FOR ALL OF US TO GO.

YES.

...?

UMM ...

SO...

YOU REALLY ARE...

...ONE TO TALK.

IT'S TIME...

KON (KNOCK)

コン

KON

KACHA (CLATTER)

カチャ

WHAT ARE YOU DOING IN HERE?

IT'S DANGEROUS.

PERFECT TIMING.

PACHI!
(BLINK)

KUWA
(STARE)

わっ

BOWMAN-KUN, WE'RE HEADING OUT TODAY!

ALL RIGHT!

GABA
(JUMP)

HUH?

ERROR.

ERROR.

...AN...

...ADMINIS-TRATOR.

ERROR CODE 2136A.

PLEASE CONTACT ...

Chapter 67 The Truth

PERFECT TIMING.

GU (CLENCH)

.....

.....

.....

OH.

I DON'T HAVE ANY STRENGTH LEFT IN MY ARMS.

... SORRY.

NO SHE WON'T.

REALLY?

YORO (STAGGER

SHE'LL TAKE IT BETTER WHEN I DISAPPEAR ...

...IF SHE HATES ME.

...MAKE YUKI CRY TOO MUCH.

...DON'T...

.....

KOFF! KOFF!

YEAH.

...YOU REALLY AREN'T DOING WELL?

.....

SEND SOMEONE BY LATER.

GOT IT...

I KNOW MY BODY...

...BETTER THAN ANYONE ELSE.

...WON'T MAKE IT?

YOU REALLY ...

PATAN (SHUT)

JIRI
JIRI
CF29

POTO
(PLOP)

.....

DAMMIT
...

ERROR
CODE
2136A

PLEASE
CONTACT

.AN...

: ADMIN

THE
MOON...

MII-KUN, THIS IS BAD! BOWMAN-KUN IS...

YOU NEED ...

...TO COME WITH ME NOW.

BOW-MAN-KUN?

BOWMAN-KUN?

ERROR.

PLEASE CONTACT AN ADMINIS-TRATOR.

SENPAI.

MII-KUN!

UM.

WHAT'S WRONG?

YUKI-CHAN, HELP ME.

THEY FOUND US.

THEY'RE RIGHT OUTSIDE.

THEY'RE GETTING REALLY CLOSE. WHAT DO WE DO?

WE HAVE NO CHOICE BUT TO RUN.

BUT THEY COULD FIND US IF WE GO OUTSIDE.

IT'S ALL RIGHT.

THE FACT THEY FIRED THEIR GUNS MEANS THEY'RE FIGHTING *THEM*.

AND THE GUNFIRE WILL JUST DRAW MORE OF THEM.

SO THIS IS OUR CHANCE.

WE SHOULD GO NOW.

PAN

PAN (BANG)

PAN

!!!

YEAH .....

HEY, WHAT ABOUT KURUMI-CHAN?

WHAT DO WE DO WITH HER?

WE BRING HER, OF COURSE.

THAT'S...

OH YEAH. WHERE'S SHIIKO-SAN?

BOWMAN-KUN...

BOWMAN-KUN TOLD US...

...EVEN IF WE CAN'T USE THE WHEELCHAIR, WE CAN STILL USE A STRETCHER.

PLEASE ...

...JUST COME WITH US FOR NOW...

ROGER!

I'M GONNA RUN STRAIGHT AHEAD. FOLLOW ME.

NOTHING IN FRONT OF US.

GU
(GRIP)

OVER THERE!

雁子駅

SIGN: KOKUSHUU LINE GANKO STATION

雁子駅

KOKU
(NOD)

HFF!

HFF!

WILL YOU MAKE IT?

DODEDE (THWACK)

EEK!

ZWRU (SLIP)

GRAAAH...

IT'S JUST LIKE AT THE MALL.

THERE AREN'T MANY ON THE UPPER FLOORS.

SHIIKO-SAN'S NOT COMING, IS SHE?

NO.

APPAR-ENTLY,/; SHE...

...STARTED SHOWING SIGNS OF INFECTION DURING THE NIGHT.

OH.

WAS ANY-ONE ...

... WITH HER?

.....

IT'S LONELY ...

...BEING ALL BY YOUR-SELF...

OH...

...AND I WERE...

KURUMI-SENPAI...

YUKI-CHAN, LISTEN CLOSELY.

WE HAVE TO MEET UP WITH THE RANDALL BOARD.

AND FOR EVERYONE AT COLLEGE TOO.

.....

FOR SHIIKO-SAN.

WE HAVE TO WORK EVEN HARDER NOW!

WE'RE NOT GOING TO BE ABLE TO MEET UP WITH THEM.

HUH?

BOWMAN-KUN IS GONE.

THE RANDALL BOARD NEVER...

...ACTUALLY EXISTED.

BUT BOWMAN-KUN SAID...

.....

BOWMAN-KUN WAS ALL...

...SHIIKO-SAN...

NO WAY...

GACHA

AAAHH...

GACHA

AAAHH...

GACHA (RATTLE)

Chapter 68 Together

GACHA
CHA
GACHA
CHA
GACHA
CRATTLE

EEK!

GU
(GRIP)

……!

JIRI
(INCH)

JIRI
じり…

GOKU
(GULP)

GACHA

…
SHIIKO
…

…
SAN
…

GACHA

CHA

GACHA (RATTLE)

GRA...

.....!

HFF!

HFF!

HFF!

HFF!

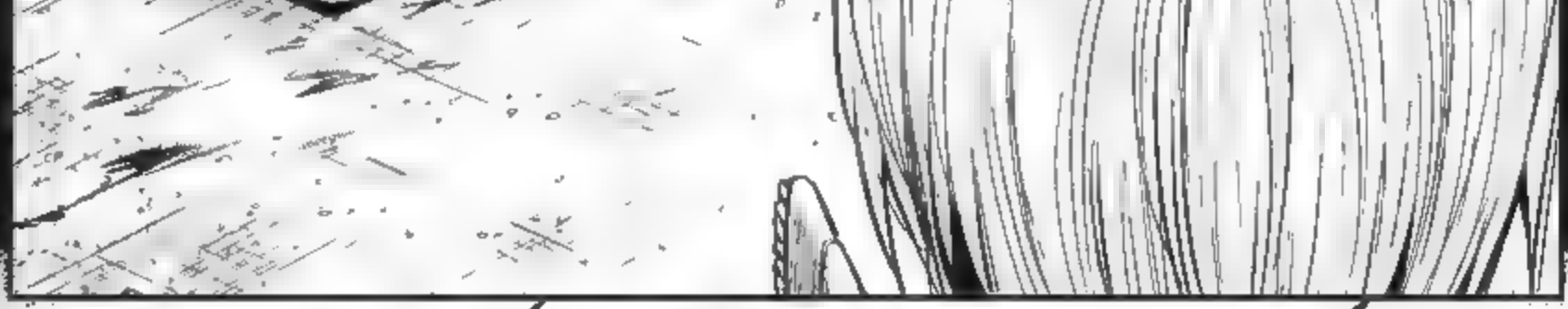
.....

よろっ…

YORO (WOBBLE).

...UGH!

ドテ (THUD)



I THOUGHT ...

...SOMETHING WAS OFF.

GYU (CLENCH)

1:32

Mail To: Mii

I came up with a way to carry Kurumi-senpai. If you want to carry her silently, why not use a stretcher? Take two strong sticks and a piece of cloth. Wrap the cloth around the sticks, then move them to the edges. If two of you hold the sticks on your shoulders, it should be easier to move her.

IT...

...WAS ALL A LIE...

I WONDER WHEN...

...IT BECAME SHIIKO-SAN.

BOWMAN-KUN ORIGINALLY ONLY HAD ENOUGH CAPABILITY FOR SIMPLE RESPONSES.

LIKE NAVIGATION OR DETECTING TRUTH AND FALSEHOOD.

BUT HE COULDN'T CARRY ON COMPLEX CONVER-SATIONS.

SO THOSE MESSAGES FROM HIM...

THOSE WERE ALL SHIIKO-SAN...

...RIGHT?

AND...

...THE RANDALL BOARD TOO.

SO THE GOOD RANDALL PEOPLE ...

...NEVER ACTUALLY EXISTED.

YUKI-SENPAI.

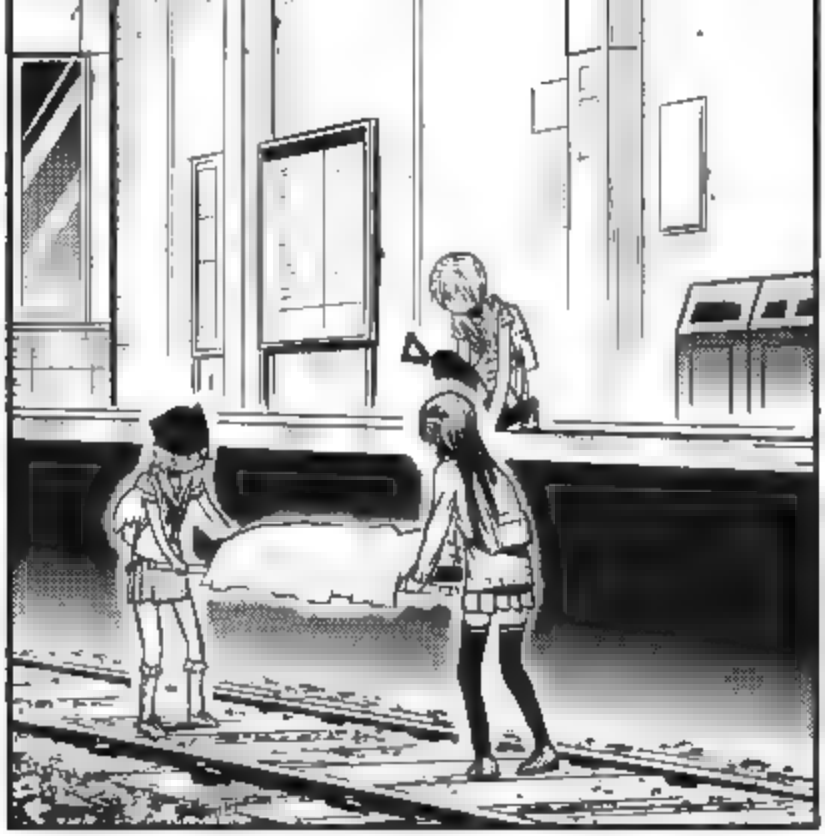
I'M SURE SHIIKO-SAN WAS JUST DOING THIS FOR US...

I...

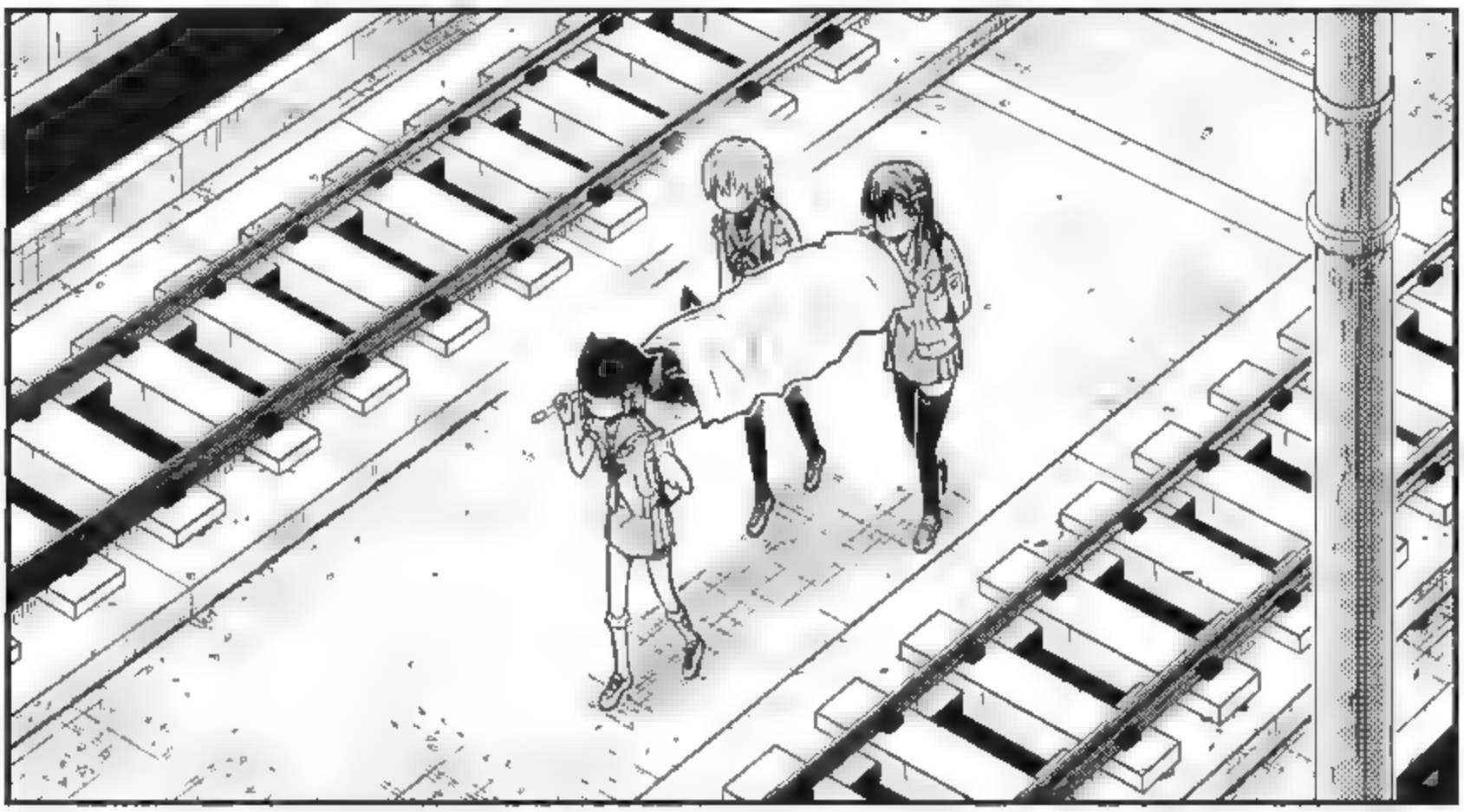
...KNOW THAT.

PAAN (BANG)

!!!



YEAH, LET'S.
LET'S GO.
LET'S MOVE ALONG THE TRACKS.



.....

THERE WERE PLENTY AROUND WITH THEIR DOORS WIDE OPEN.

WILL WE FIND ONE?

...AND LOOK FOR A CAR.

...LET'S LEAVE THE TRACKS SOME-WHERE ...

ZA (CRUNCH)

.....

YES. .

... YOU'RE RIGHT.

YEAH.

WE SHOULD GO TO THE NEXT STATION.

...LET'S TAKE A SHORT REST.

.....

ZA (CRUNCH)

ZA

ZA

...I WANNA TAKE A BREAK.

ONCE WE GET TO THE NEXT STATION...

DO YOU HATE CHIPS, MII-KUN?

I LIKE THEM!

BUT COULD YOU STOP SAYING THE WORD PLEASE? YOU'RE MAKING ME HUNGRY.

MAYBE WE CAN FIND ANOTHER CONVENIENCE STORE AND GET A CAR THERE.

CHIPS, CHOCOLATE, SODA, CANDY, CHIPS...

YOU...

...SAID CHIPS TWICE.

WE NEED TO FIND SOMETHING TO EAT TOO.

YES, WE SHOULD.

RIGHT... I'M GETTING A BIT HUNGRY.

LET'S HAVE A MOCHI PARTY!

LIKE NEW YEAR'S.

WE'LL ALL...

...COOK A BUNCH OF MOCHI AND EAT IT TO-GETHER.

OH YEAH.

LET'S HAVE SOME MOCHI! MOCHI!

PRE-PACKAGED MOCHI! THEY MIGHT HAVE SOME OF THAT.

YEAH, ALL TOGETHER.

YEAH.

WITH MII-KUN ...

...AND RII-SAN ...

...AND KURUMI-CHAN.

TOGETHER ...

... FOREVER ...

... ALWAYS.

...WAS DRAWING EVER CLOSER—

...THAT THE END OF OUR JOURNEY...

...WE REALIZED...

THAT DAY, I...

HYUU

HYUU

HYUU

HYUU (WHEEZE)

HYUU

BOW-MAN.

READ MY MEMO-RANDUM.

THE SCHOOL LIVING CLUB. .

.. IS STRANGE

PI (BEEP)

NO MATTER HOW YOU LOOK AT IT, THE MEDICINE KURUMI TOOK...

...WAS A SIMPLE COCKTAIL OF NUTRIENTS AND ANTIBIOTICS.

AND FROM THEIR ACCOUNTS, ONE COULD ASSUME...

...THAT THEIR TEACHER, MEGUMI SAKURA, RETAINED HER FACULTIES FOR SOME TIME AFTER SHE BECAME SYMPTOMATIC.

I SUSPECT THERE IS SOME WAY TO FIGHT THIS.

OF COURSE...

...WITH A SAMPLE SIZE OF TWO, I CAN'T DISCOUNT THE POSSIBILITY THAT THIS IS JUST A COINCIDENCE

HOWEVER...

...IF THIS IS NOT JUST A COINCIDENCE, THEN THERE MUST BE SOMETHING THERE.

SURU (SLIDE)

KASHAN (CLATTER)

ADD TO MY MEMO-RANDUM.

BOWMAN.

MEMO.

ADDING TO...

ZUFU (SLIDE)

HFF

HFF

GACHA

THINK ...

...AN ANTI-BODY ...

THERE MUST BE...

GACHA (RATTLE)

A LOCAL BUG...

SOME-THING STOPPED THE SPREAD IN THE PAST...

THINK ...

GASHA

HYUU (WHEEZE)

HYUU

GASHA

ANTI-BODY ...

...SCHOOL...

GASHA

...NAZA...

IDEN...

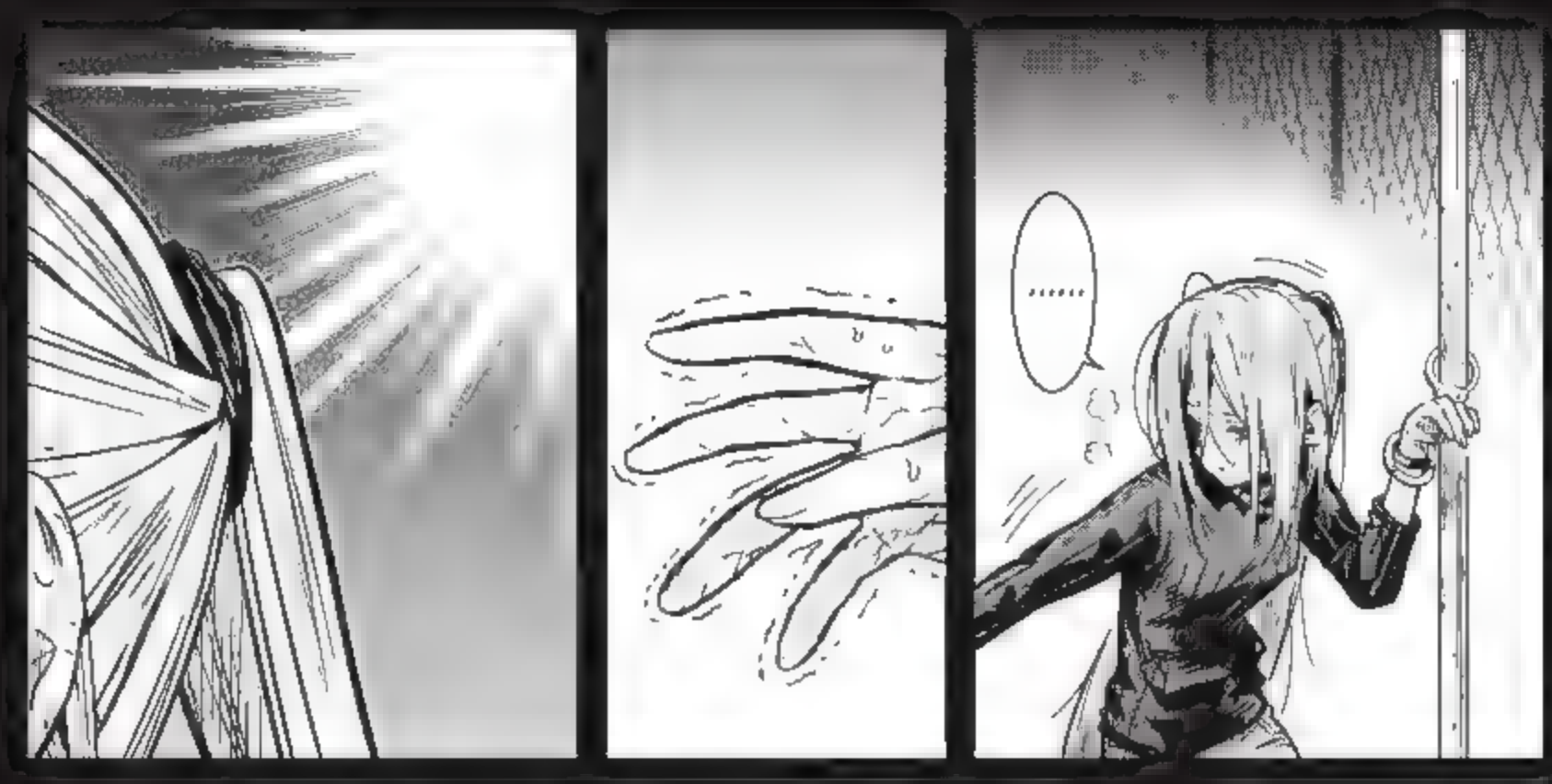
GASHA

WHAT DO YOU WANT TO DO?

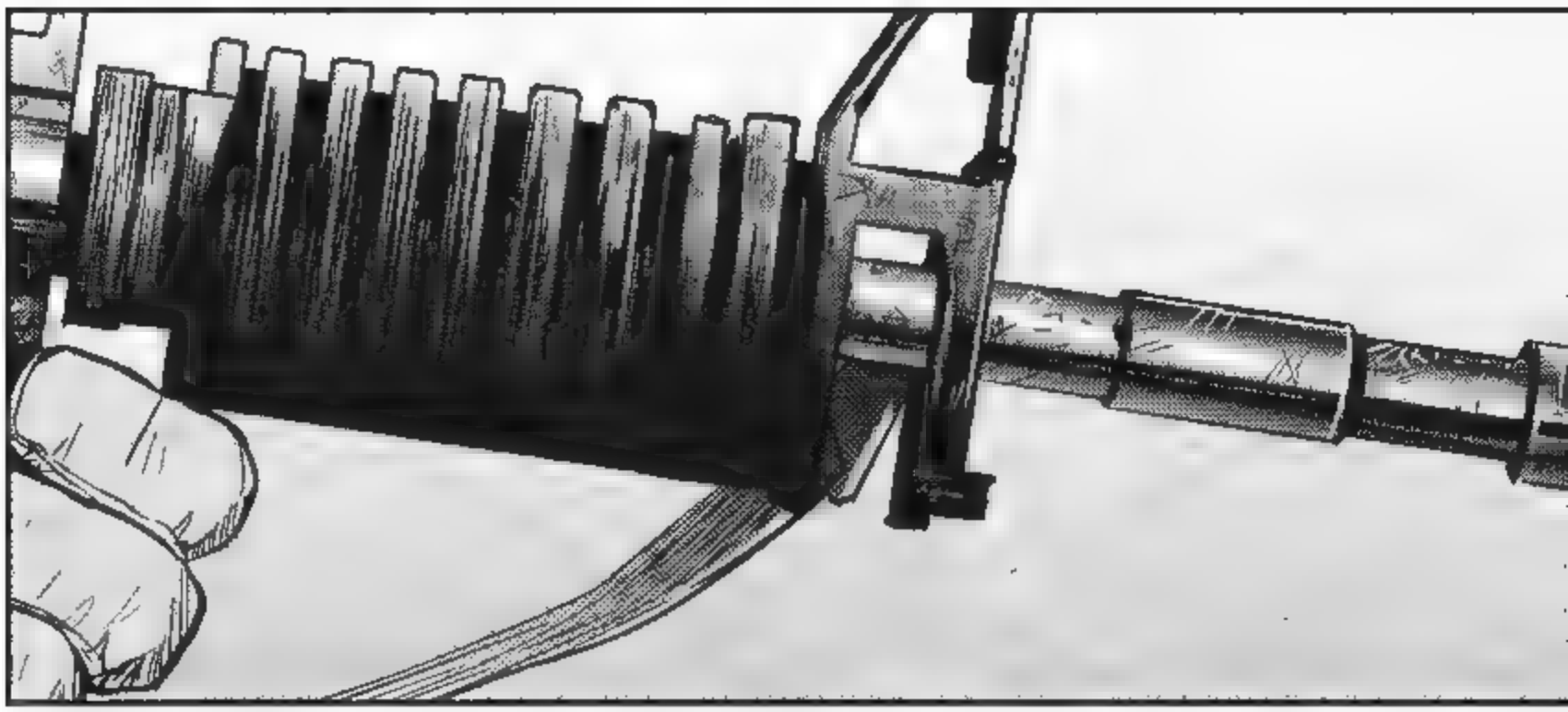
YOU HAVE ONE..

UNSENT MESSAGE

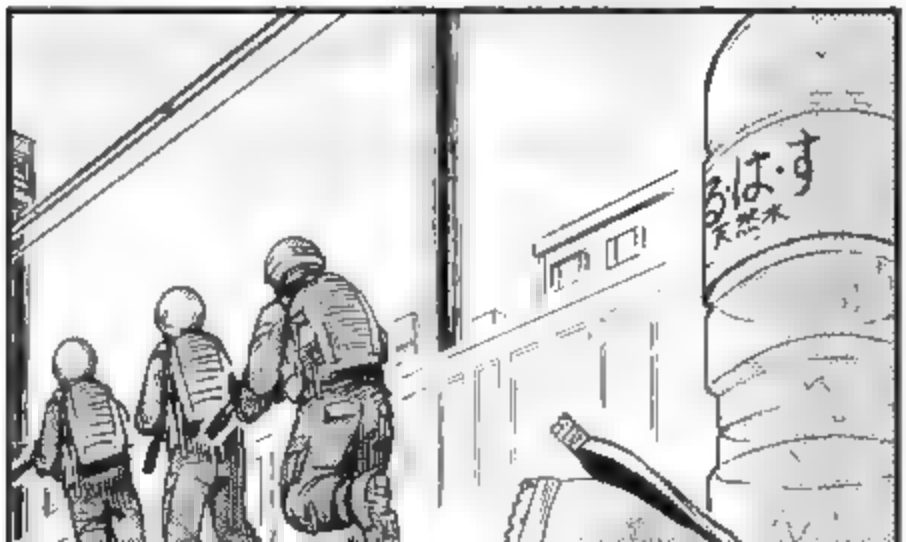
PI (BEEP)



Chapter 69 Good Night



BOTTLE· IR[illegible]SU SPRING [illegible]TER



町
町垂駅
改札口
町垂駅
achia Station

SIGN: MACHIA STATION TICKET GATE

WAIT.

JUST A LITTLE FARTHER.

SIGN: CAFÉ RESTAURANT AGASTO

Caféレストラン アガスト

GO
(THWACK)

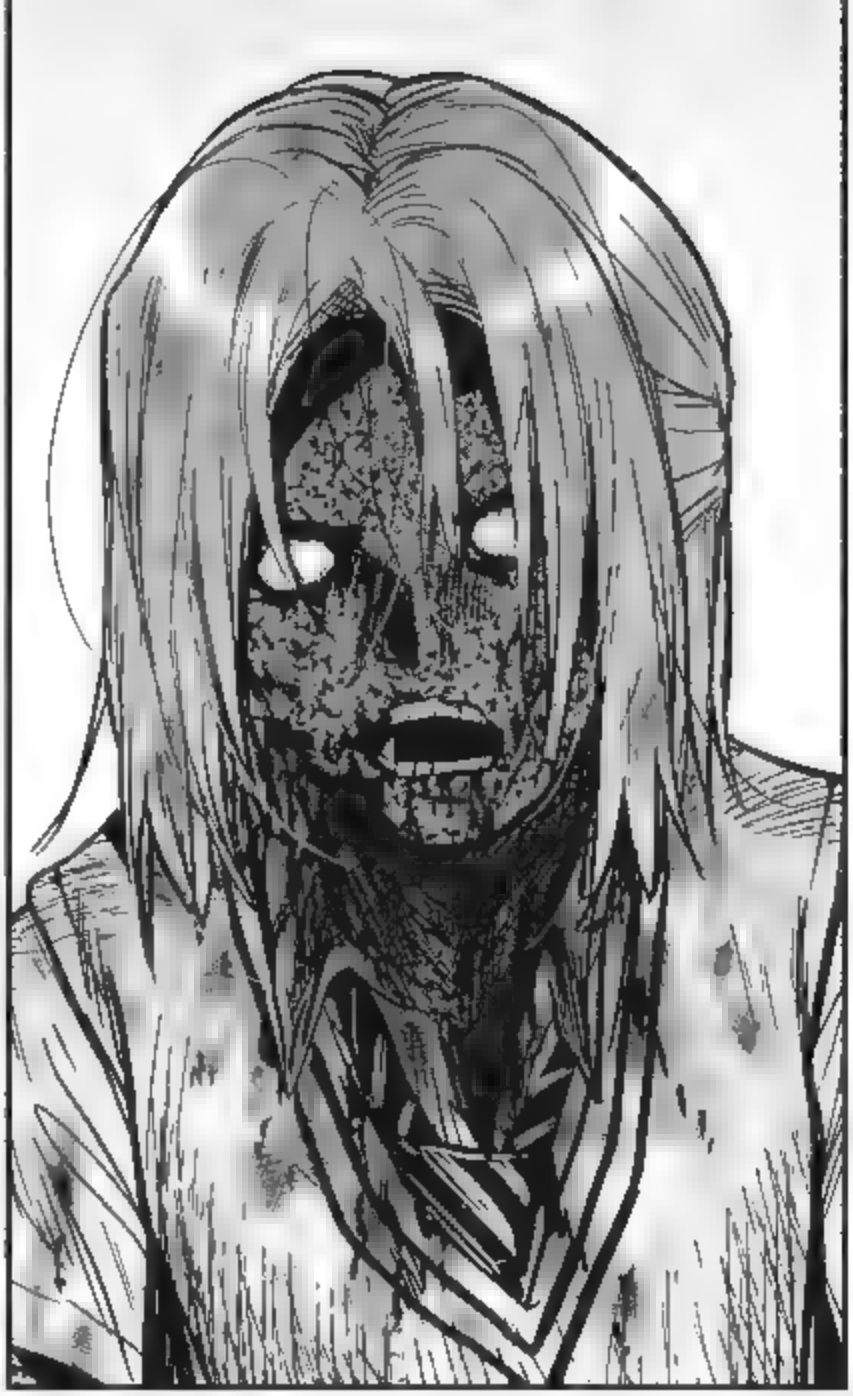
HFF!

HFF!

GASHA
(CLATTER)

ガシャッ

!!



MII-
KUN!

GU
(GRIP)

IT
WASN'T
..

...KEI
.....

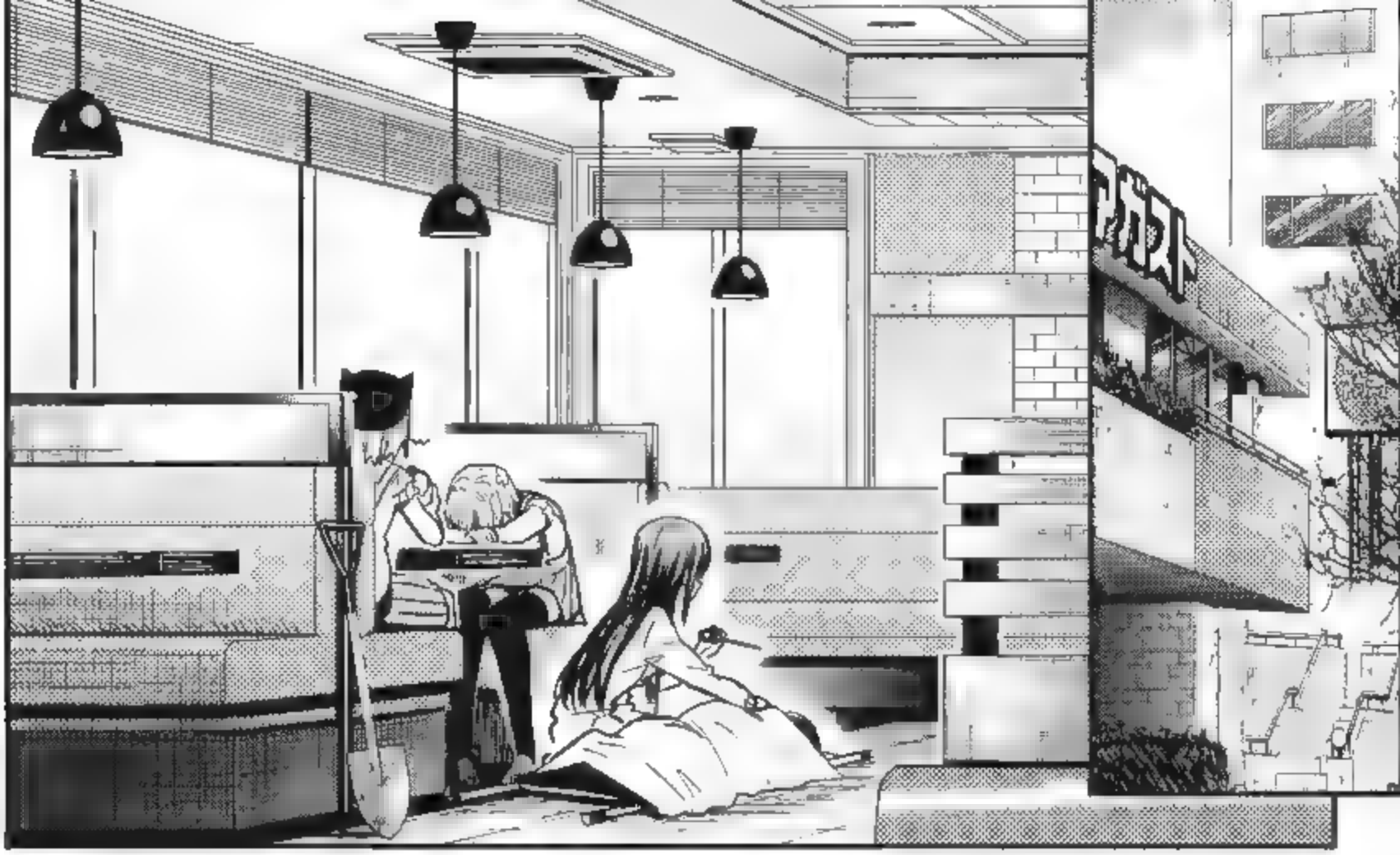
THAT
WASN'T
...

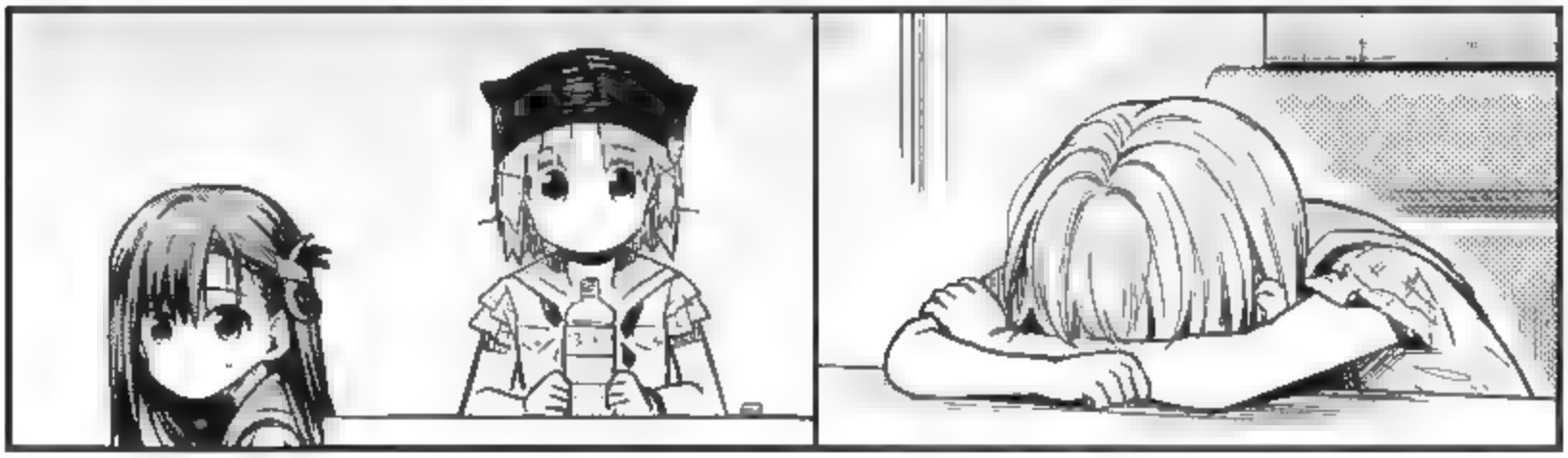
.KEI

HEE!

HEE!

ZASHU
(STAB)





.....
IT'S... OUT OF POWER.

=GOSO (RUMMAGE)
GOSO
OKAY...
SHE HAD A RECORD OF KURUMI'S TEMPS.

UM... COULD YOU GO GET SHIIKO-SAN'S PHONE?
IS SHE OKAY?
... KURUMI-CHAN WON'T WAKE UP.

.....

WE'LL HAVE TO CHARGE IT SOMEWHERE.

OH.

GOOD.

I DON'T THINK IT'S TOO DIFFERENT.

IT'S ALL RIGHT.

YUKI-CHAN.

KURUMI-CHAN'S FINE.

YOU SAID SO YOURSELF.

YEAH.

BUT THIS IS JUST IN CASE.

.....

SORRY.

FIRST WE NEED TO FIND SOME WATER.

WE HAVE TO DECIDE WHAT TO DO NOW.

WE'LL NEED THAT TOO...

YEAH.

I'LL GO LOOK FOR A CONVENIENCE STORE.

WE'RE ALMOST OUT OF WHAT WE BROUGHT WITH US.

.....

WELL...

SIGN: AGASTO

WHERE SHOULD...

...WE GO FROM HERE?

I'M SORRY.

THINKING ABOUT THIS WON'T HELP WHEN WE'RE ALL TIRED.

LET'S GET SOME REST.

YES, YOU'RE RIGHT.

WHO CARES WHERE WE GO?

I THINK...

...AS LONG AS WE'RE ALL TOGETHER ...

...THAT'S ALL THAT MATTERS.

THAT MAY BE RIGHT.

.....

...UNDER-STOOD.

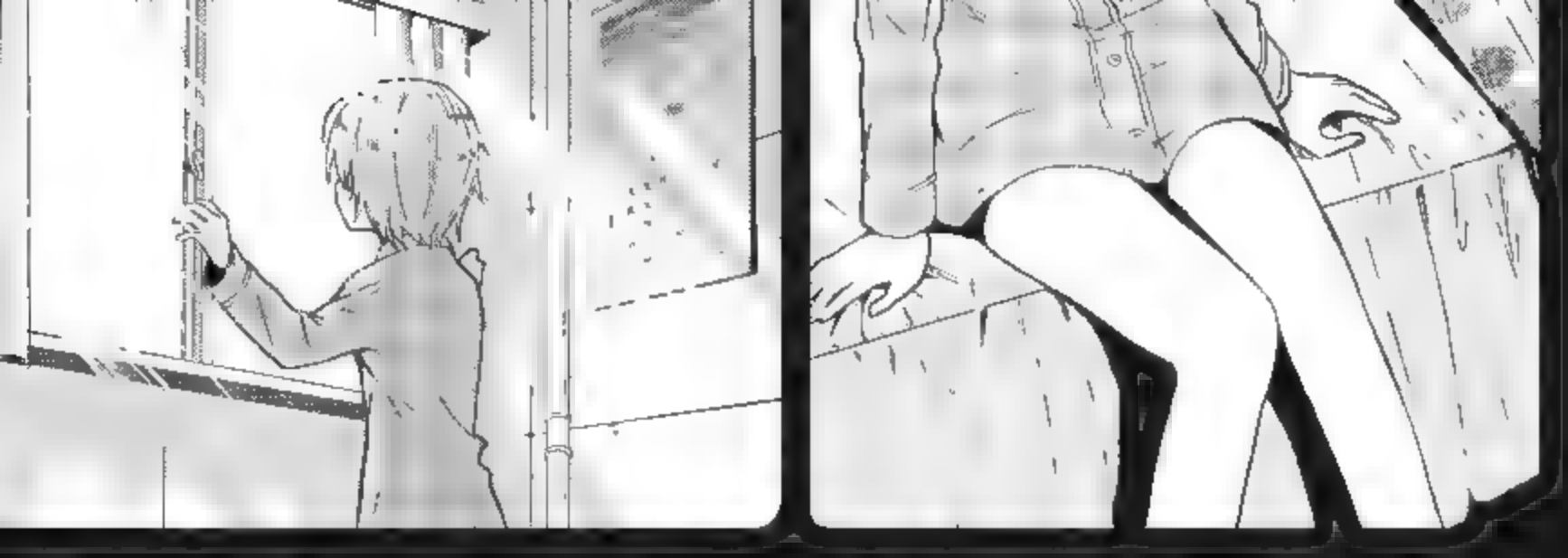
...YOU SHOULD REST.

FOR NOW...

MIKI-SAN.

GOSHI (RUB) ゴシ
GOSHI ゴシ

MMM.



OH...
IT...
...WAS ALL A DREAM.

GUOOO (GRAAAH)

SIGN: EMERGENCY EXIT

I HAVE PLENTY OF FOOD AND WATER.

...JUST STAY HERE FOREVER.

IF I...

I'LL BE FINE IF I STAY HERE.

ARE YOU OKAY WITH THAT?

OH.

.....

I'M...

...SO TIRED...

IS THAT SO WRONG?

YOU'RE TIRED.

ME TOO.

MM...

ME TOO...

THE GLOW...

...OF FIRE-FLIES.

AND SNOW IN THE WINDOW.

DAYS AND MONTHS...

...SPENT READING.

アガスト

AFTER HOURS, NO, YEARS HAVE PASSED...

...WE OPEN THE DOOR, AND TODAY...

...WE SAY FAREWELL...

BUUUN (WHIRR)

WHAT ARE YOU DOING !?

HEY, SCHOOL LIVING CLUB!

I'm a fairly happy-go-lucky person in general, but in the course of my life, I've run into some big trouble a couple of times. Thinking back on those times, I was usually all alone when I ran into that trouble. For some reason, I would take everything on myself and just make things worse.

This trouble was only trouble because my way of doing things couldn't handle the situation, so what I needed to do was change how I dealt with it. If it's not taking it on head-first, it's running away, avoiding it, burying it, or all sorts of other ways. But when you're desperately trying to fix something, you just can't get your head wrapped around that thought. Taking to someone else can help spark some ideas.

And even if you can't come up with a good idea, just having someone to worry about things with you can make you feel better.

Some people are always ready for trouble to turn into a disaster. Those people are usually pretty much trash, but they're also the people who will get excited and act without hesitation when thrust into an obviously impossible situation.

When someone like that helps you, you're painfully reminded that human potential and aptitude aren't confined to just one type. Ah, I'm usually such a boring person it makes you want to look away.

Yuki and the others have fought many troubles and sustained some wounds, but now they're headed for their final battle.

The next volume of *School-Live!* will be the final one.

Norimitsu Kaiho

It's always darkest before the dawn.

Special Thanks:
Itsuka Yamada (Project Bowman code-editing screen design)
Tsukasa Tsuchiya (help writing the Project Bowman code)
The Project Bowman code references Accord.net.

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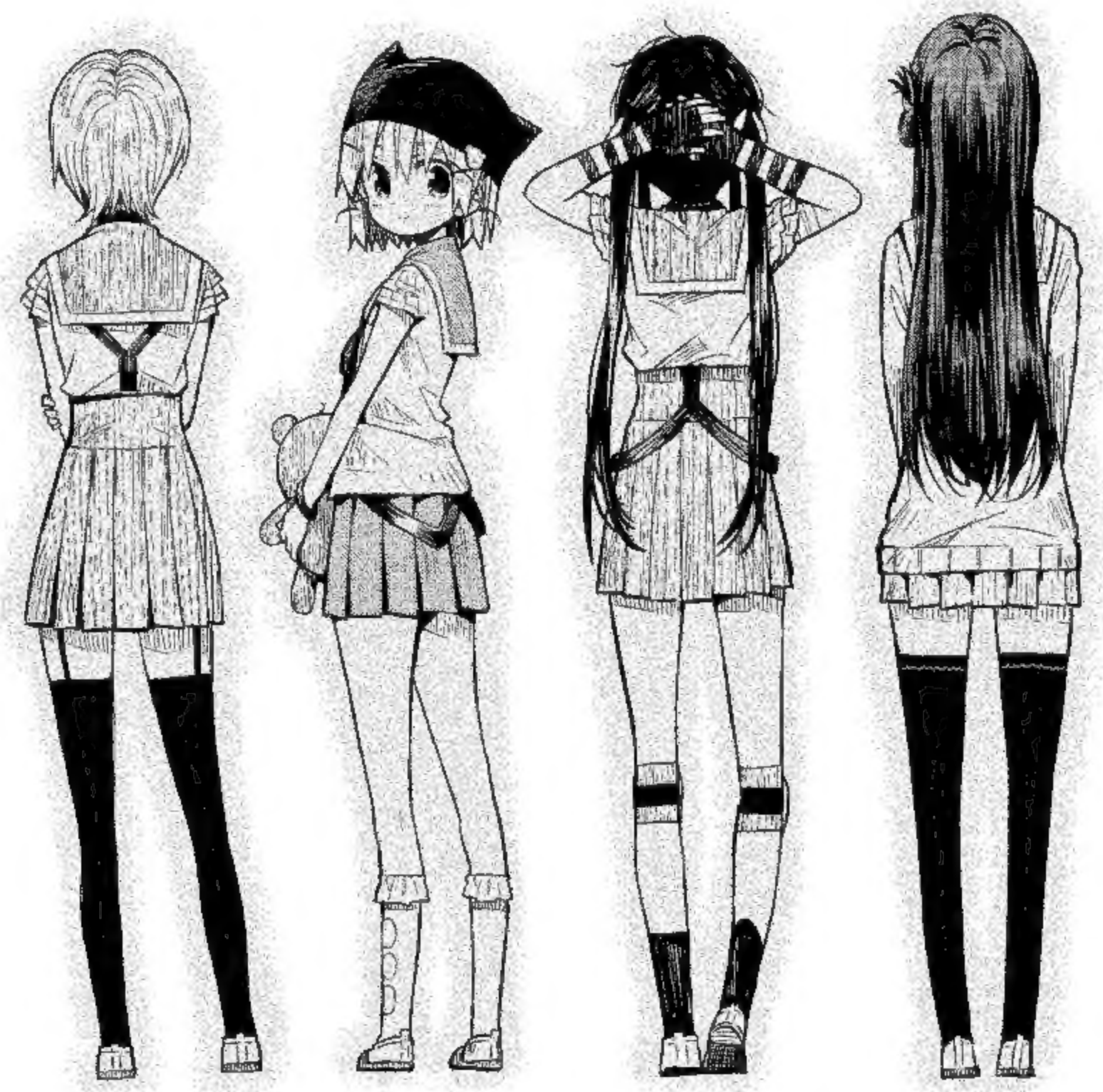
Thank you so much for happily reading! Next volume is the last.
Please stick with us right to the end.

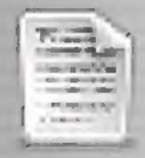
2019.01 Sadoru Chiba 千葉サドル



Special Thanks!

KAIHOU-SENSEI, NITROPLUS-SAN, MY EDITORS K-SAN & M-SAN,
BALCOLONY-SAMA, MY ASSISTANT KESHI SUGITA-SAN,
THE PRINTERS, AND ALL OF THE READERS!

SCHOOL-LIVE!



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AudioIO.cs

```
// // /////////////// RANDALL, 2007-2012 /////////

namespace RANDALL.ProjectBowman
{
    namespace Client.Bowman.Neuro  //daisy...daisy...
    {
        using System;
        using RANDALL;
        using RANDALL.Math.Random;

        ///*Analyzing code (by s.a)
        ///Summary: Implementation of neurons for deep learning

        public abstract class Neuron
        {
            protected int inputsCount = 0;
            protected double[] weights = null;

            // Generating and initializing neuron
            protected Neuron(int inputs)
            {
                inputsCount = Math.Max(1, inputs);
                weights = new double[inputsCount];

                //FIX: The process here was useless, so I deleted it. (by s.a)
                //MEMO: Unnecessary heap memory was allocated. A leak from the test code?
                //Set the individual neurons' stochastic deviation
                StochasticRandomize();
            }

            public int InputsCount
            {
                get {
                    //FIX: The process here was useless, so I deleted it. (by s.a)
                    //MEMO: Again! Is the person who wrote this code an idiot? Why did the flare need to be hin here
                    return inputsCount;
                }
            }

            public virtual void StochasticRandomize()
            {
                //FIX: Deleted useless process (by s.a)
                //MEMO: Hidden data stack was being sent to the outside. Whoever wrote the code isn't dumbay're evi
                //TODO: Identify the receiver and what was sent→Finished: The combination of spyware and A the wor
```

```
namespace RANDALL.ProjectBowman
{
    namespace Client.Bowman.IO.Audio
    {
        using System;
        using System.Data;
        using System.Threading;
        using RANDALL;
        using System.Collections.Generic;
        using System.Linq;

        using System.Threading.Tasks;  //add (by s.a)
        using S_A; //add (by s.a)

        public class AudioSourceMixer : IAudioSource, IDisposable
        {
            private Thread thread = null;

            /// *Analyzing code (by s.a)
            ///Voice I/O section. There's some machine learning, but it's just a standalone application that
            ///TODO: Shut down all communication with original server (by s.a)←Finished
            ///I need to redo all of this, for the girls (by s.a)
            ///TODO: Expand response interface (by s.a)←Finished
            private int ports;
            private IAudioSource[] zero_sources;
            private int sampleRate;

            public void Start()
            {
                //add initialization process (by s.a)
                //Following is a copy of all processes via HiddenClient
                Task<S_A.AudioClient1> HiddenClient = S_A.AudioClient1.SetUp().Wait();
                for (int i = 0; i <sources.Length; i++)
                {
                    IAudioSource source = zero_sources[i];

                    //add (by s.a)
                    HiddenClient.Source = source;

                    if (source == null)
                        throw new RANDALLDNNException("Error code{0} Please contact an administrator",

                    ports = Math.Max(ports, source.NumberOfChannels);

                    //add (by s.a)
                    HiddenClient.ports += ports;

                    source.NewZero += source_New_Zero;

                    //add (by s.a)
                    HiddenClient.NewZero += source_New_Zero;

                    if (sampleRate == 0)
                        sampleRate = source.SampleRate;

                        //add (by s.a)
                        HiddenClient.sampleRate += sampleRate;

                    else if (source.SampleRate != sampleRate)
                                throw new RANDALLDNNException("Error code{0} Please contact an a
```

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SCHOOL-LIVE! 11

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